



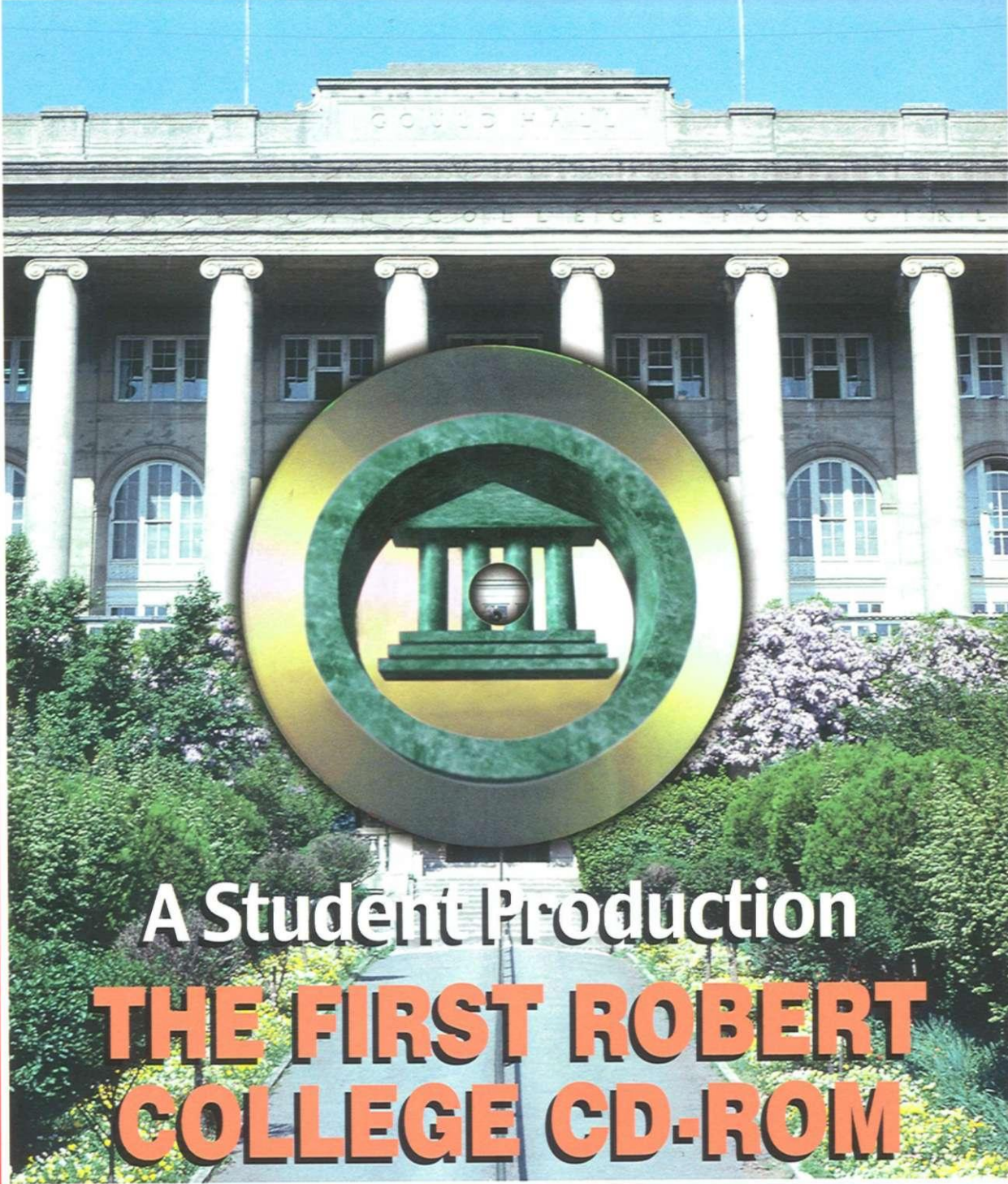
RC

QUARTERLY

SPRING
1999

ISSUE: 17

ROBERT COLLEGE ALUMNI MAGAZINE



A Student Production

**THE FIRST ROBERT
COLLEGE CD-ROM**



ESCADA
SPORT

CONTENTS

- **Alumni Association News**
Arnavutköy and the Robert College Alumni Association members say, "No" to a third Bosphorus Bridge.
Page 2
- **Fund Raising**
Page 6
- **Cover**
The first student produced RC CD-ROM
Page 8
- **Faculty**
Rahel Çikvaşvili, Science and Chemistry teacher at RC for 25 years leaves us at the end of this school year.
Page 12
- **Söyleşi**
Los Angeles ve İstanbul arasında gidip gelen film yönetmeni, Binnur Karaevli RC 84, deneyimlerini bizimle paylaştı.
Sayfa 14
- **Memories**
Page 16
- **Students**
Page 22
- **Reunions**
A mosaic of Homecoming 98 memories
Page 24
- **Alumni News**
Page 27
- **Essay**
Page 40



In a letter to Cyrus Hamlin written in 1861, two years before Robert College was founded and the undertaking was but an idea, Christopher Roberts asked that his correspondence be saved: "...preserve my letters and all others in relation to the College ...keep copies of all your letters relative to the enterprise ...the two will form a history of the effort, which if our lives are spared, it will be very interesting for us to look over a few years hence, and still more to those who come after us 50 or 100 years hence."

Hamlin did as he was told and the correspondence of the two men has been stored in the Robert College archives for over a century.

Foresighted as Roberts and Hamlin were, however, could they possibly have envisioned that the students of the school they had started would, 136 years later, indeed "save" the very letter dated Sept 28, 1861 on their first CD ROM of Robert College?

The cover story of this magazine is the new RC CD-ROM. This student project is significant as one more example of how tradition and innovation continuously blend together as Robert College moves forward.

Leyla Aktay

Alumni and Development Office

Alumni Journal published quarterly by the RC Alumni & Development Office for 7000 members of the RC community-graduates, students, faculty, administration, parents and friends.



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Save Arnavutköy



Yes, Istanbul is a cosmopolitan megapole, but do we need a third bridge between Arnavutkoy and Kandilli?

"No," says Mete Orer (ITU, University of South Wales and MIT graduate) transport expert and a former Deputy Undersecretary of the Ministry of Transportation, at an NGO meeting held at a coffee shop in Arnavutkoy on January 10, 1999. "The Turkish State Highway General Directorate is certainly capable of building another bridge across the Bosphorus almost at any point; today's technology makes that possible. However, whether such a bridge is any solution to Istanbul's traffic jams is the biggest question. While the city roads on either end of



bridges are as congested as they are, a third, a fourth, even a fifth bridge will do no good. The only long term solution to Istanbul's traffic problems is an underwater tube crossing, moving more people not more cars." So says Mr. Orer who also makes another rather striking comment. In his opinion, compared to the cost of a third bridge, if something as negligible as 150 million USD are spent on the upgrading of existing city roads, there would be a dramatic improvement in the city's traffic.

Then why is someone in Ankara trying to push for a third Bosphorus bridge that will ruin historical Arnavutkoy and make the RC campus, Etiler, Ulus and Levent, some of the most popular residential areas of Istanbul, unlivable? There are many rumors, yet things are changing. Three years after Habitat II convened in Istanbul as a United Nations summit on housing, Non-governmental organizations (NGOs) in Turkey are gaining strength and popularity. When news of a third Bosphorus bridge first leaked, residents of Arnavutkoy got together

The response to signature campaigns has been exceptionally promising.

More signatures continue to come in every day. At the last count there were 4719 collected from RC graduates alone.



and organised Sunday meetings in Arnavutkoy's traditional coffee houses. Soon the Sunday meetings attracted so many listeners that most had to stand for hours in order to listen to transport experts, members

of Chamber of Architects, Beşiktaş and Istanbul local governments and Arnavutkoy Local Initiative Group or ASG for short. Citizens of Arnavutkoy and Istanbul just do not want a third bridge-not between Arnavutkoy

ALUMNI ASSOCIATION

and Kandilli, or for that matter, anywhere else on the Bosphorus.

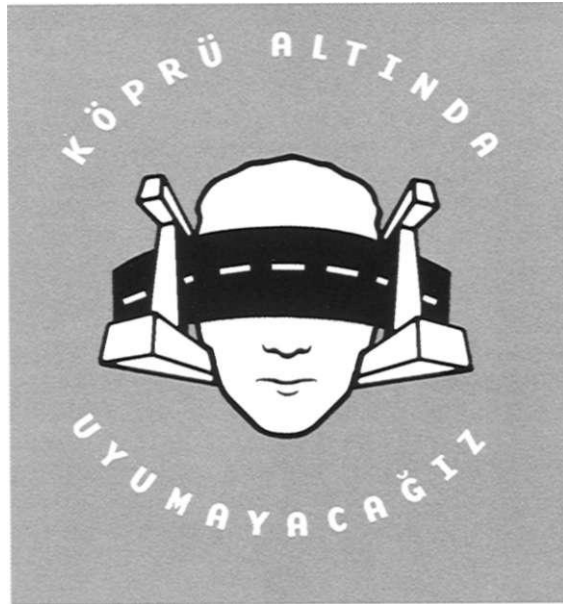
On Sunday, January 31, 1999, the ASG organised a fun fair on the Arnavutköy waterfront to attract attention to their cause and to gain support in protesting the prospective bridge.

Hundreds gathered despite the cold and the snow. Stating their solidarity with the Arnavutköy residents were film stars Müjde Ar, Hülya Koçyiğit, Rutkay Aziz, writers Orhan Pamuk, Latife Tekin, journalist Zeynep Göğüs, CHP former deputy Ercan Karakaş, Ali Müfit Gürtuna, the mayor of Istanbul, Ayfer Atay, former mayor of Beşiktaş and of course, the NGOs. There was wide TV and newspaper coverage of the event. On

Kent TV, journalist and commentator Ali Sirmen declared the effort and the event as "the first lights of dawn of a new era-an era of true democracy in Turkey." Ever since that January fair, there have been many newspaper articles and wide media coverage on the efforts of Arnavutköy citizens. In almost all of the tv programs they participated, candidates for the Mayor of Istanbul had to answer many TV commentators questions on their views on the prospective third bridge.

A historian, Prof Günhan Danışman of Bosphorus University, is

The Marmaray project aims to upgrade existing suburban train lines and join them together by an underwater railway tunnel.



The Arnavutköy Local Initiative Group (ASG) is working hard and gaining support in its efforts against a third Bosphorus bridge.

currently working on a project recording social history as it is being shaped.

The Arnavutköy Initiative, ASG's plight was also picked up by the international press. On February 6, 1999, Stephan Kinzer wrote in The New York Times International that residents "have banded together to hold meetings, put pressure on politicians, print leaflets and even pledge to chain themselves to construction equipment if nothing else works. The movement in Arnavutköy may be the first (civic protest) directed against a major public works

(in Turkey)."

Los Angeles Times' Amberin Zaman's caption on February 26 was "A bridge that Turks refuse to cross; Istanbul residents say no to plan for Bosphorus span. Opposition stands out in nation wary of challenges to state." The writer also very accurately identified the true state of affairs as, "ministry officials in Ankara, the capital, are at a loss to explain why they chose to run the new bridge through one of Istanbul's most beautiful neighborhoods."

March 7 and 8 were two exciting days for the residents of Arnavutköy. Although the then Minister of Public Works and Housing, Mr. Ali İbkoş was expected on March 7 to visit and attend a briefing given by a team of

high ranking ministry officials of the Ministry of Transport, he could only make his very brief visit the following day. However, the said briefing still took place at the Arnavutköy Sports Club on Sunday, in his absence and thus marked another first. It was probably the first time ever that high officials of any ministry in Turkey took ordinary citizens seriously to give them a briefing. The officials of the Ministry of Transport introduced the MARMARAY PROJECT-an underwater railway tunnel as an alternate to any other bridge on the Bosphorus. The project is said to be supported by volumes of sound scientific research, making it both economically feasible, safe, ecofriendly and befitting the coming millennium.

According to the Marmaray Project, the existing suburban train lines on either side of the Bosphorus are to be upgraded and joined together by an underwater railway tunnel. Later the entire system will be further connected to the new subway system

ALUMNI ASSOCIATION

Despite the cold and snow, hundreds gathered in Arnavutköy on Jan. 31 to attract attention to their cause and gain support.



currently being developed between Taksim and 4th Levent. Because thirty-five of the forty-one existing train stations already have enough land around them, large parking lots will be built, thus "Park & Ride" mode of transport will become a reality in Istanbul too. This means that one will be able to park their car in Erenköy, ride the train across and get to Taksim in something like 10-15 minutes! When the lines are completed, the same person will be able to continue all the way to Levent, if not further.

Robert College Alumni Association, Istanbul, decided in February to give their support to the local initiative group, the ASG. We sent out a letter to all our graduates to start a signature campaign in Turkey and abroad. The response has been phenomenal. We received more than 3500 signatures in three weeks. They were from all corners of Turkey as well as Australia, Brazil, Israel, Greece and other European countries as well as the USA. More signatures are still arriving. The latest count was 4719! Keep up the good work

and the College spirit. The battle has not yet been won.

In their special supplement to the March 1999 issue of their monthly magazine, the Istanbul Chapter of the Turkish Chamber of Architects recognized the support given to the ASG movement by our Alumni Association. One of their officials commented that our campaign letter presenting their views on the bridge was the first time ever they were openly supported by another organisation in their public stand.

All these efforts seem to point to the fact that certain things are changing in Turkey and they are

changing fast. The concept of NGOs and citizens' initiatives such as the Arnavutköy Initiative are, no doubt, the rising values of a coming era. Robert College Alumni Association is proud to be a part of these changes. Help us make things better. Help us win our fight to save Arnavutköy.

Nigar Alemdar
Alumni Association
Vice-President

For more information please contact the following web sites:
www.arnavutkoybilkom.com.tr
www.robcokl2.tr (choose Istanbul alumni)

ALUMNI ASSOCIATION

* It was with great sorrow that the Executive Board of the Alumni Association learned of the death of Jane Page, a long term trustee and a true friend of Robert College and Turkey. The Alumni Association is proud to contribute to the Jane Nichols Page Faculty Chair at Robert College established in 1996 to honor her and to reward and encourage excellence in teaching to the faculty of the school.

* The Alumni Association Computer Courses are a huge success for those who missed the chance of growing up with computers. It is never too late to learn! The second course is in progress.

BİZİM TEPE

* The Bizim Tepe Bar and the second floor have been redecorated to create a warmer atmosphere. As well as serving bridge tournaments, the second floor is now more suitable for holding meetings and conferences of various sizes.

* Thanks to the generous contribution of Yavuz Veyisoglu RC Yuk 67, General Manager of AYGAZ, the leaking roof of the covered tennis court of Bizim Tepe was completely renewed.

* As of January 1999, Birgül Erengil Bulutay, ACG 67 is the new Director of Bizim Tepe.

10th Year Goal Reached

with a little help from our friends

1998 marked the 10th year of the RC Annual Giving Campaign in Turkey. Thanks to the loyalty and generosity of the RC alumni, the program has developed rapidly over the years. The money raised in the first year has increased ten-fold in ten years; well almost...

First of all, the goal was set at \$440,000. (Compare that to the \$45,000 raised in 1988, which makes this year's goal almost ten-fold.) Moreover, although individual giving throughout the year was strong and reached its own target, the corporate giving side faltered, mainly due to a downturn in the economy. Despite efforts by class agents and AG committee members to increase giving, at year's end the campaign target was almost reached but still not quite... There was a gap of the equivalent of \$12,000 to reach the set goal.

It appeared that after nine consecutive years of success in reaching the target, the money collected on the 10th year, even though the largest amount ever

raised, was going to fall short of the target. Well, it almost did, but not quite.. A generous and very thoughtful gesture from the very person who was responsible for starting the program years ago saved the day:



Kutsi Beğdes RC 38 (left), pictured here with his statue, and Hasan Subaşı RC Eng 65, smile at the end of another successful Annual Giving Campaign year.

At the last moment Kutsi Beğdes, made up the difference and brought the sum up to the targeted \$440,000. A crowning achievement befitting ten years of effort was thus reached.

During the last ten years, together with Hasan Subaşı RC Eng 65, Kutsi Beğdes has consistently provided the necessary support and motivation in nurturing the program that has, since its inception, provided \$ 2.5 million for Robert College.

As a small token of appreciation and gratitude, the administration surprised Kutsi Beğdes, with a small bronze statue of himself, presented at the annual committee luncheon.

Humbly playing down his role in the success, Kutsi Beğdes referred to an imaginary twin who is more generous than himself and who bails him out from time to time. With a little bit of help from our friends, real or imaginary, such as generous graduates who contribute to the annual fund, dedicated class agents who work relentlessly, and committee members who give leadership and inspiration, Robert College looks forward to many more triumphant decades.



The 1998 Annual Giving Committee from L to R: Sema Sarpman, Füsün Madra, Çiğdem Yazıcıoğlu, Rint Akyüz, Nuri Özgür, Dilek Mutuş, Melih Araz, Chris Wadsworth, Oya Başak, Ümran Uras, Leyla Aktay, Leyla Pekcan, Nedim Ölçer, Kutsi Beğdes, Lori Wadsworth, Nuri Çolakoğlu, Hasan Subaşı, Serra Subaşı and Leyla Çizmeçi, (missing from this group: Zümrüt Alp Yalman and Behçet Demir can)

RC ANNUAL GIVING CAMPAIGN TEN YEAR SUMMARY

	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	TOTAL
INDIVIDUAL GIVING											
Number of Contributors	669	1081	1395	1477	1528	1308	1289	1443	1249	1312	
Total (Million TL)	104	244	491	901	1,921	4,418	8,066	17,760	33,265	70,425	
CORPORATE GIVING											
Number of Contributors	1	5	20	27	36	49	55	51	59	47	
Total (Million TL)	15	62.5	275	588	1,416	6,585	12,120	22,240	49,369	66,521	
CAMPAIGN TOTAL											
(Million TL)	105	306	773	1,498	3,337	11,005	20,785	40,000	82,634	136,946	
Thousand \$ ^(*)	45	115	152	174	230	285	335	370	403	440	2,549 million

^(*) Based on year end exchange rate.

COVER



RC Spirit Captured On CD-ROM

The first version of the RC CD-ROM is ready to be explored. In it you will find the people, places and the collective consciousness that make Robert College such a great school.



The CD-Rom adventure at Robert College started in 1997 when student and faculty interest at the school was matched by a generous donation from a graduate: Haldun Tasman RA 62 who currently resides in Arizona enabled the project to come to life. As well as providing the funds, Mr. Tasman met with the students initially to stress the significance of several concepts needed for the successful completion of the task, such as meeting deadlines and the importance of teamwork.

The necessary hardware and software were purchased and the CD-ROM Club students enthusiastically set to work under the guidance of faculty advisor Greg Keys. Photographs were scanned, old videos digitized, new videos made, information saved, designs made, new & specialized software studied... the list seemed endless. The activity during the Thursday club hours was frantic. Soon students started staying

after classes and coming to school on weekends to meet deadlines. During the effort, the enormous amount of work taken on by faculty advisor Greg Keys was an especially hard act to follow for the students.

As a result, the very first CD-ROM on Robert College which is basically a student production is now available. While it has definite value as a collectors item, Colin Edmonds, director of the computer resources center, who has taken over the club after Greg Keys left Turkey in 1998, comments that the CD "in the opinion of most people who have seen it, is comparable with if not better than the work of many universities".

It has certainly been a valuable learning experience for the students. Furthermore, it already serves as an effective tool for recruiting. Foreign faculty considering a teaching position at Robert College are impressed to learn about the current school, and its history through cutting edge technology applied by students.

COVER

Alumni will find it a fascinating way to instantly access a piece of the campus and also revive their memories.

Contents:

Question: Which Class has the first digital yearbook in the history of Robert College? If you think it is this year's graduating class, think again.

Answer: This distinction goes to the Class of 1947 thanks to the students of the RC CD-ROM Club! One of the projects the students started working on right away to explore the new technology was digitizing the 1947 yearbook. That segment of the CD was also showcased as a surprise to the Class of 1947 celebrating their 50th reunion at the 1997 Home-coming Assembly.

The RC CD-ROM highlights the history of the Colleges as well as giving extensive information on the school today. A comprehensive historical account can be found in "Robert College Old and New". The



The tireless CD-ROM group! From L to R: Can Pars LII, Volga Aksoy L III, Ali Soylu LII and seated is their advisor Colin Edmonds. Not pictured: Artun Topgudere L III, Sun Il Kim, Metin Aslantas L III, Emre Demiralp L III, Can Gencer L III, and Zerrin Aktuna LII

"May Fincanci Old and New" RC History on CD-ROM

The "Green Book" as it is referred to in the RC community, is now digital! Compiled by May Fincanci, "Robert College Old and New" recounts the history of the Colleges from 1863 to 1982 - the publication date of the book. To have the history of RC at one's fingertips in the new CD-ROM format will be a great convenience as it is now possible to run a "search" on any name referred to in the book and locate it instantly.

May Fincanci had been employed at ACG since 1946 as Orta Librarian. She stayed through the

merger in 1972 and retired from Robert College in 1980. She was brought out of retirement in 1997 and asked to work on the archives on campus, which she is in the process of organizing with great energy.



Approaching 80, May Fincanci is a treasured resource at school, serving as the institutional memory. She is intrigued that her book can now be read through the computer screen. One of the students recently informed her that old school photographs had been scanned on to the CD-ROM. For example, she was told, it is now possible to view Miss Burns - a beloved yet feared headmistress at ACG for many years - on the computer. Her reaction was a sigh of relief as she commented: "That is a safe distance!"

The next project for May Fincanci will be bringing the "Green Book" up to date by writing about the time period since 1982. Naturally, that will appear on the new versions of the RC CD-Rom as they are produced.

COVER

book which was compiled by May Fincanci in 1982 is now on disc with a searchable data base. A photo gallery features a great variety of old pictures from both campuses dating back to the 1860's. Of special interest is a letter written to Cyrus Hamlin by Christopher Roberts in 1861, when starting a school in Constantinople was but an idea. A very brief glimpse of a black and white film shot in 1938 features students playing football on the Bebek campus. The history of the Theater at the Colleges as related by Dorothy Iz in the Spring 1991 issue of the RCQ has also

been incorporated.

"RC Today" includes extensive information on the current curriculum. Each department at the school is described in depth, featuring examples of student work as well as student interviews. A 360 degree view of the spacious Library (which started as the ACG Assembly Hall, and served as the Gym during the merger years) is a focal point of the CD-ROM. A video, shot through a helicopter, captures the splendors of the campus and the Bosphorus from the air. Segments on extracurricular activities and student life are colorful additions to be discovered.



For information on how to obtain your own copy of the Robert College CD ROM please contact:

Alumni and Development Office,
Robert College, RK. 1, 80820
Arnavutkoy, Istanbul
Tel: 212 263 42 39
212 265 34 30 ext 397
Fax: 212 265 63 99
e-mail: aiumni@robcol.k12.tr

RC Online

The first official Robert College website, started five years ago, was hosted by Bosphorus University. (<http://www.boun.edu.tr/~robcol> still works) Since 1997, our URL has been www.robcol.k12.tr and we manage our own web and mail servers. The design for the current website was created as a yearly homework project by AN Soylu (RC '00) and Sun-il Kim under the direction of faculty member Colin Edmonds. This year, we also started

an FTP server and an intranet web server (which is only visible on campus).

Our web servers offer a large selection of information, and recently, we noted that the hit counter on the front page passed the 50,000 visitor mark! We even operate a few mailing lists, and if you are truly interested in RC web news, we suggest you join the intranet mailing list (there are instructions on the RC interactive page at www.robcol.k12.tr).

A few highlight pages from our internet server:

Alumni - the menu selection links to

alumni web sites in the US (<http://www.erols.com/ainal/rcaaa/index.html> and Istanbul (www.rcistanbul.com) where the content is managed independently by alumni. Many thanks go to Ahmet Inal RC Eng 61 in NewYork and Murat Ozhan RC 85 in Istanbul for their efforts on behalf of the Alumni Associations.

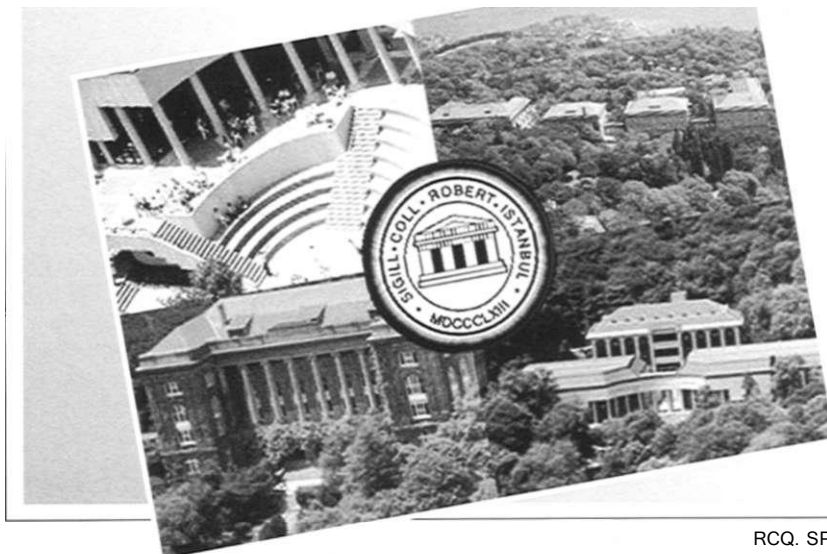
Who's Who - All students, faculty and staff have e-mail accounts at www.robcol.k12.tr and there is a search facility that will help you find out your old teacher's e-mail address as well.

Academic Departments - Each department has a set of pages where we display current course offerings and some examples of student work. You can, for example, find information about what the new Lise Preps are learning in it.

Hiring - Around January each year, one of our most active areas is the hiring section, where teacher candidates can learn more about applying for a job at RC.

Photos - Our newly redone photos pages will let you come back for a visit even when you are half way around the world.

Bosphorus Chronicle Online - For the past 3 years, we have also been posting issues of the Bosphorus Chronicle online. The online version has the added advantage of being in color and it includes a searchable database.



Share Your News

FOR THE ROBERT COLLEGE QUARTERLY



We and your classmates enjoy keeping up with what has happened and is happening in your life. Please fill out this information sheet and drop it in the mail. (Add extra sheets if necessary.) Pictures are welcome and will be published in the future Robert College Quarterlies as they are received. You may fax us at **212 265 63 99** or send an e-mail: alumni@robcol.k12.tr

Name (Mr. Mrs. Miss. Ms.).....Date.....

Maiden name (if married) or name you were enrolled under while attending the College

Address.....

Phone: Home

Office

Company name and address

Graduated ACG / RA / RC Class of

or years attended

Professional experience.....

Children (and ages).....

Recent news (Schooling, travel, interests, hobbies, field of special studies or research, family growth, accomplishments, education, degrees, musical talents, etc.):

Farewell but Not Goodbye

Rahel Çikvaşvili, Science and Chemistry teacher at RC since 1974 is leaving us for a well deserved period of rest and relaxation. She spoke to the RCQ about her past with her beloved students.

RCQ: What do you think it is that makes you such a popular teacher?

R.C: I have really wondered about that myself. It is not something I was aware of until I started to see genuine smiles on my ex- students' faces or shared a big hug every time we saw each other. If this is the outcome of shouting , screaming, chalk flying in the air and chasing in the corridors, I sometimes wonder if my students have a good sense of what popularity should be. But deep down, I suppose it is the atmosphere we share, the jokes, the fun that we have in the classroom and mostly, the respect , love and empathy that I have for my students as well as my spontaneity which has brought out this affection .

You get so carried away when you teach you just become transparent to them and in this natural classroom atmosphere it seems to me that somehow we have shared the same feelings . Despite my reputation, I don't think that I have given very severe punishments, except for tying up their shoelaces when they were fighting, sending them out to yell for half an hour if they have been toooo noisy or cello taping their mouths when they were toooo talkative during a lecture.

In other words I have tried to incorporate an extra something into

both our lives to make our eight hours of togetherness more interesting, meaningful, productive and memorable.

RCQ: What is it about teaching that you enjoy the most?

R.Ç Science is a subject most people seem to have a prejudice



against. My greatest fulfillment lies in the fact that a big majority of my students learned and enjoyed the course against all odds. Maybe it is just self satisfaction, maybe its selfish but this has given me great pleasure. Along the years, the accumulation of the experiences I acquired permitted me to reach their minds and souls instinctively.

RCQ: If you could go back to a certain year at RC which year would you want it to be and why?

R.C: Being at RC is like living in two different worlds. A world with your students and one with your colleagues. With my friends and colleagues I think my best years were the ones in Bingham Hall. There was a friendly atmosphere; we socialized, shared concerns, there was joy, love and friendship. Unfortunately, the school was obliged to expand. We had to change buildings and this created a certain isolation among departments and therefore colleagues. The old magic disappeared. In terms of students it is difficult to choose a

specific year. The years blend in and I visualize some precious memories with great tenderness. Every year has been a special one in its own way. How this evolves still remains a mystery to me. C'est la vie . When we meet on occasions the memories come back and the mutual big smile appears . [P.S. I would appreciate it very much if you inquired about my health before you inquired about my car. Thank you.]

RCQ: There must be many events in your years at RC that make you smile. Tell us about the trick your students played on you.

R.C: We were practicing for Maze Day. Some of my witty students felt that it would be a great joke to make my car disappear, so they decided to push it up to the plateau. What they



One thing that RC gave to me was the ability to keep my soul as young and energetic as those of its students. I thank my destiny for allowing me to share my years with such wonderful people.

didn't realize is that there can be no secrecy in RC even though it may have a very large campus. A teacher saw them pushing the car, so the word reached to me before they had the joy of seeing me in panic and hysteria. I was upon them, red in the face with anger. My car was back in its place in five minutes!! Another incident occurred again during a practice for Maze Day. I usually get carried away during practices because nobody ever listens. They think they are just going to have the fun and I'm going to go on stage whereas it is just the opposite. I shout, run after them, push them, call them names. What I hadn't realized was that there was a student recording all my rantings and ravings. It was a great surprise when the tape was actually broadcast to

everyone watching Maze Day. My God, am I so terrifying???

RCQ: What is Maze Day?

R.C: Maze day is a talent show put on by the Orta III class at the end of each school year. It has been going on since the 1975-76 school year. In my first year in RC the last day of the school was called picnic day. I thought we would actually have a picnic but all they did was spend the day in the canteen. The

year after, while teaching, I expressed my feelings about their lack of imagination. Some days later a group of students asked me if I would organize a show they could perform in. Ever since I have been saddled with this show!

RCQ: Is there any faculty member or administrator that has left a special impact on you?

R.C: Yes, Betty Dabanovitch who I knew since I was the age of 12, she was my math teacher. We had known each other for 26 years before she passed away in 1984. What made Betty so special: she was an excellent teacher, she had very strong principles and yet she was open to any new ideas, she was consistent and she would always back up her teachers and her students. She was energetic, just and extremely courageous. I have always admired her way of looking at life. She always knew how to make people feel important . I think she was the only administrator I have ever known whereby no teacher would ever leave Bingham Hall at the end of the day without saying goodbye to her. She was a peer and a natural leader, of which there are so few in the world today. She was a great loss to all of us as well as to Robert College.

RCQ: How would you like to be remembered at RC?

R.C: I am as I am. I cannot predict how people will remember me. This is the only question that I have no answer for.

RCQ: After 25 years at RC do you have any other plans?

R.Q: No. I expect something will come along and I'll find something to do. I hope that it will be enjoyable and as exciting as my years at RC. One thing that RC gave to me was the ability to keep my soul as young and energetic as those of its students. I thank my destiny for allowing me to share my years with such wonderful people. Love to all.

Los Angeles'ta Kolej.'li Bir Yönetmen

Geçtiğimiz aylarda hem istanbul'lu hem Los Angeles'lı bir yönetmeni ağırladık. RC 84 mezunu Binnur Karaevli ile RC 92 mezunu Taylan Halıcı tiyatro, sinema ve Kolej üstüne söyleşti.

Binnur Karaevli, Carnegie Mellon Üniversitesinde tiyatro yönetmenliği eğitimi aldıktan sonra San Diego, Washington, New York ve Los Angeles'ta çeşitli tiyatrolarda yönetmen yardımcısı ve yönetmen olarak çalıştı. Daha sonra USC'de sinema üzerine lisansüstü çalışmasını tamamladı. O dönemden sonra filmleri ABD'de, New Orleans Film Festivali ve Seattle Film Festivalinde ödül aldı. Alman ve Amerikan televizyonlarında gösterildi. Geçen yıl çektiği istanbul'u anlatan *Searching for Paradise* belgeseli Amerika'da Cleveland ve Santa Barbara festivallerinde, İngiltere'de Leeds festivalinde ödül aldı.

Söyleşimize 1984 yılına geri dönerek başlayalım. Mezuniyet öncesi üniversitede tiyatro eğitimine karar verdiğiniz dönemde kafanızda neler vardı?

Okulda bulunduğum süre boyunca tiyatro kulübünde Dorothy İz, musical activities kulübünde de Peter Barnes ile beraber çalıştım. Tiyatro sevgisini, Orta I de oynadığım *Oliver Twist* oyunuyla tattım. Amatör bir hevesle, çok sıcak bir ortamda gece gündüz çalışarak güzel oyunlar çıkardık ortaya ve ben tiyatro eğitimi almaya karar verdim. O zamanlar Türkiye'de sadece

oyunculuk ve sahne görüntü eğitimi vardı. Ben yönetmenlik ve yazarlık okumak istiyordum. Mezun olduğumda da tiyatro konusundaki en iyi üniversitelerden Carnegie Mellon'a gitmeye karar verdim.

Amerika'da ve okulda istediklerinizi buldunuz mu? Dört seneden sonra sizi orada tutan neydi?

Tabii ki giderken kafamda sorular vardı. Fakat okula gelir gelmez, daha ilk haftada bize otuz oyun okuttular ve okuldaki ilk Cumartesi beş saatlik bir imtihan olduk. Bunu hiç unutmuyorum. Okulun disiplini, ciddiliği, okul arkadaşlarımdan öğrenmeye verdikleri önem beni çok etkiledi ve dedim ki, ben yerimi buldum, burada kalıyorum.

Carnegie Melon'dan sinemaya giden yolun taşları nasıl dizildi?

Carnegie'de okurken yazları Türkiye'de Tunç Yalman'ın bir oyununda asistanlık yaptım, sinema ve televizyon setlerini dolaştım. Mezun olduktan sonra Arena Stage, The Old Globe, San Diego Repertory Theater, New York Theater Workshop gibi ünlü tiyatrolarda yönetmen yardımcılığı ve dramaturji çalışmaları yaptım, mezuniyetten bir yıl sonra kendim yeni oyunlar yönetmeye başladım. Daha sonra Los Angeles Theater Center da yönet-

men olarak birçok film aktörü ve yazarı ile çalıştım. Filme karşı duyduğum ilgi daha da arttı ve master için USC'nin sinema bölümüne kabul edildiğimde, tiyatroya ara verip sinemaya yöneldim.

istanbul'da bir belgesel çektiniz. Nasıl bir istanbul ve bu istanbul'da Kolej'e yer verdiniz mi?

Bu belgesel turistik istanbul'u anlatmıyor. Filmi çekerken kişisel bir bakış açısı getirmek istedim. O yüzden kendimi sürekli filmin içine koymasam bile kendi gözümle gördüğüm şeyleri yansıtmaya çalıştım. Kolej'de de böyle bir çekim yaptım. Çünkü yaşamımın en önemli kısmı Kolej'de geçti. Benim Carnegie Mellon'a, USC'ye gidip bu mesleği seçmemin sebebi Robert Kolej'de aldığım çok yönlü eğitimidir. Eğer başka bir okula gitmiş olsaydım, büyük olasılıkla bu yolu izlemezdim. Biz soru sormayı, geniş düşünmeyi ve sanata önem vermeyi bu okulda öğrendik. Burası benim için gittiğim okullar arasında en önemlisidir. Filmde dramatik yapı olarak kişisel bir arayış olduğu için Kolej'i de bir yere koyabileceğimi düşündüm. Hepsini montaj masasında kesinleşecek tabii.

istanbul' da belgeselinizi çekerken gördüklerinizden aldığınız izlenim nedir?

Türkiye, özellikle istanbul çekim yapmak açısından hem çok kolay hem de çok zor bir yer. Amerika'da gereken çekim sigortaları, izinler, güvenlik konuları burada geçerli değil. Ona karşılık yeterince deneyimli, İngilizce konuşan eleman bulması çok zor. Ki-

Amerika'da sinema sektöründe son senelerde olan bir olay var Türkiye'de de görmek istediğim.

Sektörde çalışanların kendi aralarındaki dayanışma.

ralık aletlerin ve elemanların fiyatları da aşırı şişirilmiş durumda. Yabancıları enayi yerine koymak çok alışagelmış bir kavram, fakat uzun vadede bu çok zararlı bir olay. Yabancılar Türkiye'de çekim yapacaklarına haklı olarak Çekoslovakya, Polonya ve Macaristan'ı tercih ediyorlar. Ama görebildiğim kadarıyla Türkiye reklam sektöründe çok gelişmiş bir durumda. Yapılan reklam filmleri hem çok dinamik hem çok profesyonel.

Sırada hangi projeler var?

PBS için hazırlanacak olan altı bölümlük, Roma İmparatorluğu ile ilgili bir belgesel var. Son bir yıldır müzik klipi ve reklama da ağırlık veriyordum. Los Angeles'ta yapacağım yeni klipler var. Çekimlerine hazırlandım.

Dancing Dolls isimli uzun metrajlı bir romantik komedi var. Türkiye de yapmak istediim bir uzun metrajlı film, bir de belgesel var. Amacım İstanbul-Los Angeles arasında film, tv, reklam, müzik klipi prodüksiyonları yapmak ve bu iki şehir arasında bir köprü kurmak.

Genç yaşta bu noktaya gelmeniz sıradışı. Film piyasasında oldukça genç olmalısınız. Bunun olumlu ve olumsuz yönleri neler?

Genç yaşta çalışmaya başlamanın sayısız avantajı var ancak özel yaşamdan fedakarlık etmek gerekiyor. Amerika'ya gittiğimden beri durmaksızın çalıştım. Önce tiyatro sonra sinema ki sinema çok daha zor. U.S.C.'den mezun olduğumdan beri birçok şey yaptım.

Üç senaryo yazdım, *Great War* isimli Birinci Dünya Savaşı'nı anlatan bir belgesel çektim. Ama bir filmin tamamlanması en az bir sene alıyor. Önce ya kendim ya da birisiyle ortak yazdığım bir senaryo hazırlıyoruz. Ondan sonra para aramaya başlıyorsunuz, sonra pre-production, sonra production, sonra distribution; oysa tiyatro buna oranla çok daha kolay. Oyuna kadar ne yaptınızsa o kadar, yani bütçeler çok farklı. Ayrıca film yapımı çok zaman alıyor. Genç yaşta başlamak o nedenle avantajlı.

Kolej ile ilgili unutamadıklarınız.

Kolej'in en büyük etkisi birey olarak gelişmenizi sağlamasıdır. Eğer bir konuda ilginiz varsa bunu geliştirmenin olanaklarını Kolej'de mutlaka bulursunuz. Mesela ben tiyatroya çok meraklıydım ve Mrs. İz'in dersleri benim için çok önemliydi. Shakespeare'i onun anlatması sayesinde sevmişimdir. Öğrenciyken bütün klasikleri okuduk ve okumak istediğimizi de bulabiliyorduk.

Öğrenciyken müziklerde çalıştım, *Corner of the Sky* isimli bir oyun yazıp yönettim. Bunun verdiği zevkle bu işe devam ettim. Ayrıca Bosphorus Chronicle'da bize çok şey kattı. İstedğimiz kişiye ulaşıp röportaj yapabileceğimizi gördük. Kolej'in verdiği girişimcilik sayesinde insanlarla ilişkiye girip istediğim yerlere ulaşabildim.

Son olarak deneyimlerinizin ışığında Türk sinemasıyla ilgili önerileriniz var mı?

Amerika'da sinema sektöründe son senelerde olan bir olay var Türkiye'de de görmek istediğim. Sektörde çalışanların kendi aralarındaki dayanışma. İnsanlar kariyerlerini geliştirmek için filmlerde para almadan oynuyorlar, çalışıyorlar. Burada herkes para düşünüyor. Amerika'da yetenekli çok insan olduğundan, mesela on bin tane görüntü yönetmeni var, insanlar kendilerini geliştirmek için veya yalnızca projeyi sevdiklerinden küçük bütçeli filmlerde çok az para karşılığı çalışıyorlar. Tohumların atılması ve dayanışmanın gelişmesi için Türkiye'de de böyle ileriye dönük bir anlayışın yerleşmesi gerekli.



An Affair To Remember

In an oral history interview with Leyla Neyzi RC 78, Seniha Yazicioglu ACG 25, reflects on her long affair with Robert College, starting in the turbulent year of 1922 when she entered the pre-medical program at ACG.

Seniha Yazicioglu, the only Turkish student of the class of 1925, and one of the few who attended the short-lived medical program at The American College for Girls, was born in Istanbul in 1903. Her father, Yazicizade Ismail Fuat, known as "alafranga" Fuat Bey, was an Ottoman statesman under Sultan Abdilhamit II. Seniha Hanim's mother Maggie, was the daughter of Scottish Annie McKenzie and her Greek husband Viollandis, who raised race horses.

Graduating from high school under financial duress after her father died, Seniha dreamed of becoming a physician. Around the same time, another woman in Istanbul had a similar dream.

This was Dr. Mary Mills Patrick, the first president of ACG, who wished to create a medical school to train Turkish women doctors. Although neither dream bore direct fruit, the meeting of these two women epitomizes the story of Robert College.

As a child, Seniha Yazicioglu first heard of Robert College through her sister's husband. A diplomat, Ahmet Reşit Bey recounted how, passionate for knowledge, he used to secretly climb into the grounds of Robert College through the back hills, since Muslims were not allowed to attend foreign educational institutions at the time.

Seniha Hanim felt that attending a school such as ACG could only be a dream. But when she expressed an

interest in becoming a physician, her chemistry teacher in high school told her of the newly established medical school at ACG and sent her to meet Dr. Patrick.

This is how Seniha Hanim, who was 19 to Dr. Patrick's 72 years, remembers the encounter; "She asked me what I wanted. I said, I want to understand better this world into which I was born. She liked that, and laughed. She offered me a scholarship to attend ACG as a premedical student. I came home in tears, and could hardly believe that I had made it into the College."

In a speech presented at ACG's centennial year in 1971, Seniha Yazicioglu said "the story of the College is, to a great extent, the story of Dr. Patrick's efforts, and her boundless confidence in women's mental and moral abilities."

She also acquired the necessary funds to purchase land in Arnavutkoy to build the college. Her day of glory was the dedication of Gould, Mitchell, Woods and Sage Halls in 1914. While the world was going to war, Dr. Patrick was presiding over an institution in which women of different and often warring nationalities were to live and work together in harmony.

In 1920, a medical school was established, with a two year pre-medical program and a four-year graduate program. Bingham Hall, built in 1922, was to house the school. Unfortunately, the trustees of ACG closed down the medical school in 1924 due

to lack of funds.

In her first year at ACG, Seniha Yazicioglu learned English, and attended classes as a pre-medical student. She recalls the support of Miss Kennedy, her English teacher, who allowed Seniha to come to her room in the evenings for a private tutorial. However, by her second year, the medical school was being phased out.

Seniha Hanim was given the option to continue her education as a senior, graduating as a biology major in 1925. After graduation, she remained at ACG as an assistant at the biology laboratory until her marriage to Mahmut Baler in 1927.

Her experience at ACG affected Seniha Hanim deeply and this experience extended well beyond the classroom.

She recalls the pleasure of being asked to sit at the headtable with the teachers at dinner. In those days, the

Hearing Voices on the Plateau

*written by anthropologist
Leyla Neyzi RC 78*

An important means of preserving our heritage is to collect oral histories. Robert College has a rich, underappreciated "archive" in the persons of its numerous colorful graduates and other community members.

In the past several years, I've found myself drawn more and more to the plateau at RC. I'm not the only plateau pilgrim. I often meet other graduates there,

tables were laid with white linen and elegant silverware. Although the food was excellent, she remembers a shortage of sugar.

She still takes no sugar in her tea, a habit acquired at ACG. She recalls dressing for dinner and being taught the art of "table conversation." For her, the social life at ACG was a revelation, since she was raised in a large Ottoman household in which a hierarchy based on gender and age prevailed and where a social distance was maintained between the sexes.

Table conversation, teas and dances with boys from Robert College and student government meant not only getting to know members of the opposite sex as friends and equals, but also developing her own individuality.

Seniha Hanim embraced this new world "with four hands." Confessing that she was hardly an athletic girl,

cast off like flotsam from that stormy adventure that is life in Istanbul, taking a breather. Walks on the plateau provide a communion with nature in a city where trees are going out of fashion. But it also provides another sort of communion. This is a communion with a place, special because there, if you listen, you may hear voices from the past. This makes being at the plateau especially poignant for me.

I don't think we realize what a repository of wealth each and every graduate of this school is. In the persons of its numerous colorful graduates and other community members, RC has a rich, underappreciated "archive". If we only take the time to converse, listen, and to record, we have at our disposal an important means of preserving our heritage.

I think of oral histories as conversations, a form of communion, just like the plateau pilgrimage. The best word to describe these conversations is the Turkish word "muhabbet". Originating from the Arabic word meaning "love", it can be described as "a conversation sparked by love". One way for us to hear those lost conversations

she nevertheless recalls playing hockey with her friends at the plateau at sunrise: "I think I was terribly excited the whole time I was there. You couldn't but help love the College."

In her class, there were Greek, Romanian, Bulgarian, Russian, Armenian, Jewish and American students. This was at the time of the Lausanne conference, when not only the future of the school, but the future of the whole country was being negotiated.

However, the administrators and



on the plateau is to seek out RC graduates and associates.

This would make it possible for the current students of the school to meet the older members of the community, and both parties would undoubtedly benefit from the encounter. It was in a conversation with Seniha Yazicioglu, ACG 25, that I realized that here was someone who actually knew Mary Mills Patrick, the first president of ACG, born in 1850.

This is the kind of opportunity we will miss if we view history as something dead and gone, rather than as

teachers made the students feel stable and secure, making sure that they developed self-confidence and respect for difference; skills they would sorely need upon graduation.

Seniha Hanim returned to ACG as a teacher in 1957, where she taught a translation course for 14 years. Her son Mehmet Baler RC51 and granddaughter Zeynep Toydemir RC 72 also graduated from RC. Seniha Hanim says she will never forget going back to ACG in 1947 at an important turning point in her life. She was 44: "I went back to the College. Miss Burns (Dean and Vice-president of ACG) took me into her arms saying, "you have come home."

Seniha Yazicioglu passed away a year after this interview was held. We are grateful that we were able to record this conversation with her and share it with you.

very much alive and part of a continuous tradition.

Energetic young spirits getting together with their elders in communion about the college can only add to our knowledge about and love for our alma mater.

An important difference between a conversation and an oral history interview is that the latter is carried out with the purpose of recording and preserving an oral, and fleeting, moment. Tape recorders, video cameras, CD - roms can be used to this end. But all the technology in the world is of no avail once we have lost the person to tell the tale. So, do stop and listen to your grandmother today.

Otherwise, on your next pilgrimage to the plateau, the hovering spirits of those old girls and boys may not speak to you; or if they do, you may not hear.

If you would like to recount your memories of RC, or to recommend someone who might tell theirs, please contact the Alumni Office at: Tel: (0212) 263 42 39 Fax: (0212) 265 63 99

An Ottoman Prince at Robert College

One of the new students who enrolled at RC in the fall of 1923 was Mehmet Orhan, whose father's occupation is listed in the school records as 'Prince'. Mehmet Orhan, himself a prince, was the son of Prince Abdulkadir, a son of Abdul Hamit II.

By John Freely

The last sultan of the Ottoman Empire, Mehmet VI Vahidettin, had been deposed on November 1, 1922 by the Grand National Assembly of the Turkish Republic.

Vahidettin had been deposed by an act of the Assembly that separated the sultanate and caliphate, abolishing the former and reducing the latter to a purely ceremonial role. After Vahidettin left Istanbul he was succeeded by his cousin Abdul Mecit Efendi, who took the title of Caliph only, the Ottoman sultanate being no more.

On March 3, 1924 the Assembly passed a law abolishing the caliphate, thus severing the last tenuous bonds that linked the new Republic of Turkey with the Ottoman Empire. The same law deposed Abdul Mecit as caliph, also stating that he and his descendants were forbidden to reside within the boundaries of the Turkish Republic. Later that same day Abdul Mecit left Istanbul by train with his family and went off into exile, never to return.

The other members of the royal family left Istanbul within a few weeks after Abdul Mecit, among them being Prince Mehmet Orhan, who was forced to drop out of RC before he had completed his second year. There are no records of the Prince's academic performance at RC but he did learn English which was to stand him in good stead in his subsequent career.

Mehmet Orhan spent the next three years in exile with his family in Nice. Then in 1928 the young prince, being of an adventurous spirit, borrowed money from his grandmother and went off to Argentina. He soon spent all of his money and found himself destitute. Then, one day, he heard a couple speaking Turkish and introduced himself to them, not revealing his



identity. The couple turned out to be Armenians refugees from Turkey who helped Mehmet find a job with a shipping company in Buenos Aires.

Mehmet did very well at his job and became a favorite of his employer, whose daughter's hand he asked in marriage, only then revealing that he was an Ottoman prince. His em-

ployer wrote to Mehmet's grandmother about this. She, being angry at her grandson for wanting to marry an infidel, denounced him as an imposter. So Mehmet, disgraced, left his job and his fiancée, whom he never saw again.

Mehmet then learned to fly and became a barnstorming acrobatic pilot, performing all over South America. The next stage in his remarkable career took him to Albania, where he became King Zog's chamberlain and personal pilot. After Albania was invaded by Italy in 1941, Zog fled into exile and Mehmet returned to France, where, after the German occupation of the country, he and the other exiles of the Ottoman royal family took up residence in Paris.

Shortly after the day that the Allies liberated the city from the Germans, Mehmet offered his services to the American army as a translator, using the English that he had learned at RC. He worked for the Americans until the end of the war, after which he was given a pension of \$200 a month, the only steady income that he would have for the rest of his days, his only employment being that of a guide in the Protestant cemetery in Paris. He was thrice married and thrice divorced, all three marriages having suffered from his poverty.

Mehmet Orhan returned to Turkey briefly during the presidency of Turgut Özal, who put him up in the royal suite of the Cjiragan Palace Hotel, the rebuilt C/iragan Sarayı. He then returned to France where he spent the remainder of his life. By that time he had succeeded as head of the Ottoman dynasty, a title that he held from 1982 until his death in 1994. He was buried in Nice, where his nephew Prince Büent, as he told the present reporter, dropped into Mehmet Orhan's grave a handful of earth from Turkey, the land where his ancestors had ruled for more than six centuries.

Such was the remarkable life of Prince Mehmet Orhan, whose brief stay at Robert College was to play an important part in his struggle for survival as a penniless royal exile.

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Istanbul'un nadir yeşil cennetlerinden Belgrad Ormanı'nın yanı başındaki Kemer Country Yalikonaklar'da ev sahibi olanların hayatlarında yepyeni bir safya açılıyor.

Zamanın kalitesini yakalamak isteyenler, sadece bir eve değil, kalıcı dostluklara ve kaliteli bir çevreye kavuşmak isteyenler Kemer Country'de buluşuyorlar. Doğa içinde bozulmayacak bir büyük "ada" olan Kemer Country'de, bugün tam 200 aile Kemer Country'li olma ayrıcalığını yaşıyor.

Tamamı göl kenarında ve Kemer Golf & Country Club'ın hemen yanındaki Yalikonaklar, Levent'e sadece 20 dakika mesafede...Üstelik, her detayı üstün kalitede ithal yapı malzemesi kullanılarak inşa edilen Yalikonaklar'da evler, beyaz eşyalarıyla birlikte bitmiş olarak sahiplerine teslim ediliyor.

Yeni TEM otoyol bağlantısı ile yatırım değeri her geçen gün artan ve emlak piyasası hareketlenen Yalikonaklar, şimdiden İstanbul'un en doğru yatırım adresi...

Yalikonaklar evleri, \$320.000'den başlayan fiyatlar ve Oyakbank'ın 72 ay vadeli kredi kolaylığıyla satışa sunuluyor. Son evler, İstanbul'un yanı başında, doğa ile iç içe, ayrıcalıklı bir ortamda yepyeni bir yaşama başlamak isteyen sahiplerini bekliyor.



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IV. Murat RC Sahnesinde

Turan Oflazoğlu'nun IV. Murat adlı oyunu 4-7 Mart 1999 tarihleri arasında Robert Kolej Türkçe Tiyatro Kulübü tarafından Suna Kırac Tiyatro Salonunda başarıyla sergilendi.

Okulumuz Türk Dil ve Edebiyat öğretmenlerinden Hakan Rami'nin yönettiği; Lise 3, Lise 2, Lise 1, Lise Hazırlık, Orta 3, Orta 2 ve mezun öğrencilerimizin kadrosunu oluşturduğu oyunun ilk ve en önemli amacı okulumuzdaki

kaynaşmayı daha güçlü hale getirmek ve sevgi bağıını sürekli kılmaktır. Eserin yazarı Turan Oflazoğlu, 6 Mart Cumartesi gecesi onur konuğu olarak oyunu izledi ve eserin profesyonelce sergilendiğini, oyuncuların büyük bir özveri ile oyunu sahneye koy-

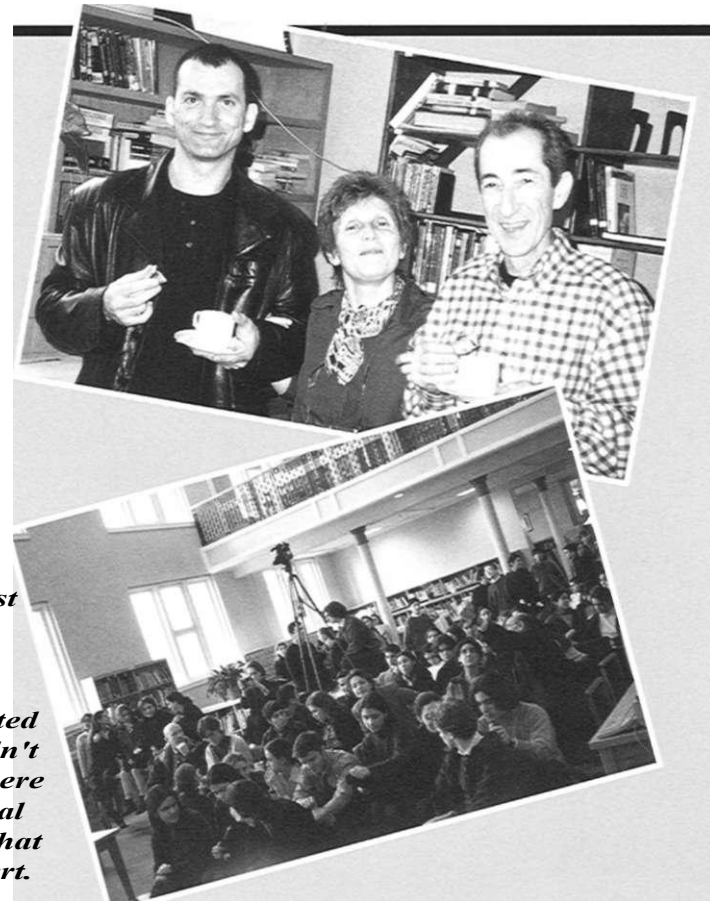
duklarını söyledi. Dört gün boyunca sergilenen eser bin kişiden fazla bir seyirci topluluğuna hitap etti. Oyunun özgün müzikleri Kadirşan Tarhan tarafından bestelendi ve konservatuar öğrencileri tarafından yorumlandı. Oyunun dekor ve kostümleriyse Hüşper Akyürek tarafından hazırlandı ve Robert Kolej'de bir ilk sayılabilecek nitelikte değişik ve görkemli bir atmosfer içerisinde eserin icra edilmesine olanak sağlandı.

Turan Oflazoğlu'nun bir dörtleme şeklinde ve bir bütün olarak ele alıp hazırladığı tarihi oyunların ikincisi olan ve IV. Murat'ın devamı sayılan Deli İbrahim adlı oyunun önümüzdeki yıl yine Robert Kolej Türkçe Tiyatro Kulübü tarafından sergilenmesi amaçlanıyor. Bu yılki başarıyı aratmayacakları, hatta aşacak şekilde sergileyecekleri kesin gözüyle bakılabilir!

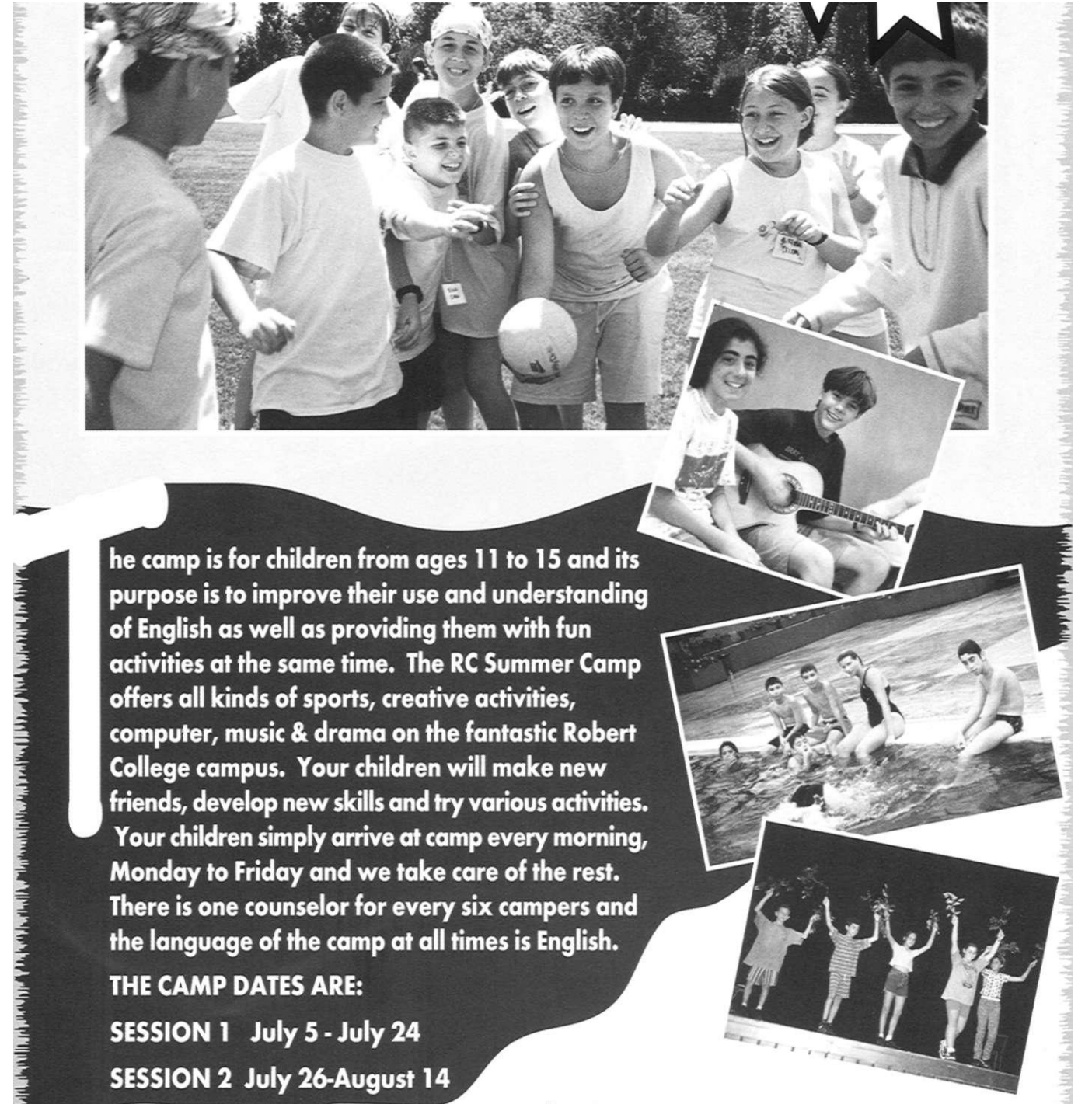
Jazz pianist Kerem Görsev and bassist Oğuz Durukan came to Robert College to give a mini concert to the students, faculty and staff in the library as part of the Robert College Library Media Center's Library Week celebrations. The jazzy duo played a wonderful mix of golden oldies as well as a few of Kerem Görsev's own compositions.

Top: Ayşe Yüksel ACG 69, Assistant Librarian, is flanked by jazz pianist Kerem Görsev (left) and bass player Oğuz Durukan (right).

The library was filled with interested students, faculty and staff who didn't want the concert to end. Listeners were able to ask the musicians for special requests and they had a chance to chat with them after the concert.



Robert College Alumni Association is pleased to announce another fun filled Robert College Summer Camp.



The camp is for children from ages 11 to 15 and its purpose is to improve their use and understanding of English as well as providing them with fun activities at the same time. The RC Summer Camp offers all kinds of sports, creative activities, computer, music & drama on the fantastic Robert College campus. Your children will make new friends, develop new skills and try various activities. Your children simply arrive at camp every morning, Monday to Friday and we take care of the rest. There is one counselor for every six campers and the language of the camp at all times is English.

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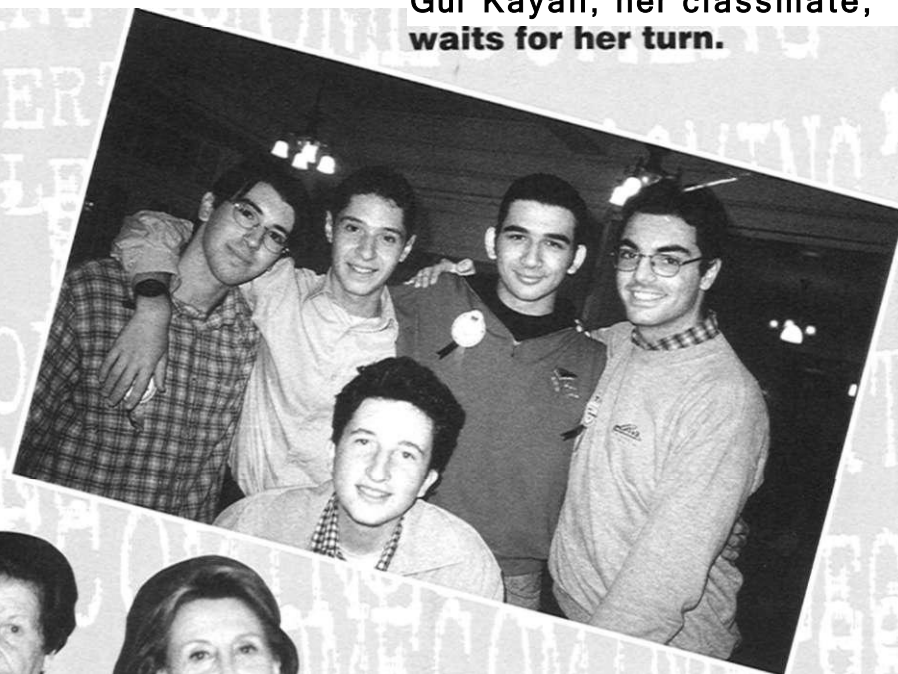
Homecoming 98

Here it is; a mosaic of Homecoming 1998 memories. Won't you be a part of the colorful mosaic that makes up the wonderful spirit of Robert College? Homecoming 99 will be on October 10, Sunday. Be there and join your classmates on a day that has become a great tradition.



Ohould I smile or should I sign? Hanzade dzerten RC 98 does them both while Gul Kayali, her classmate, waits for her turn.

The Class of 98's attendance on Homecoming 98 would have made any school administration proud! From L to R: Utkan Övmen, Sertan Şener, Can Gürbağ, Onur Kuzeyman and center Devrim Ercan.



From L to R: Leyla Serter, Necla Kavala , FahrunisA Arpak and Necla Arpacioğlu all ACG 45 are faithful guests of Homecoming at RC.



he members of the Class of 48 showed up in grand form to celebrate the 50th year of their graduation.



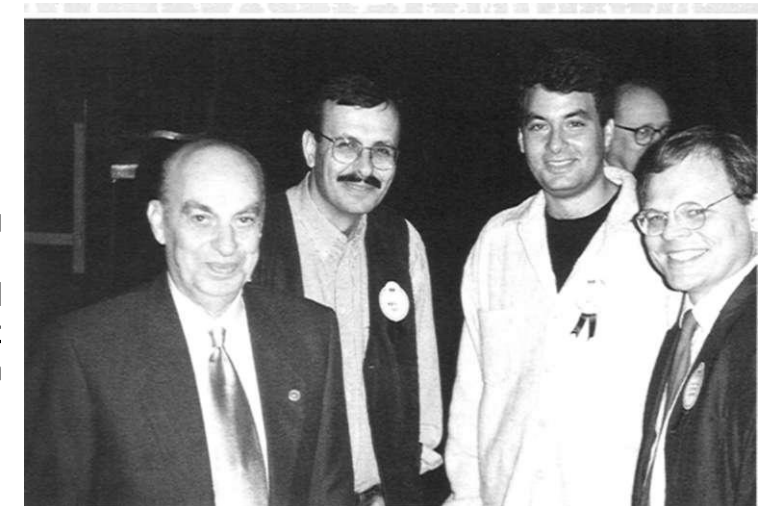
Homecoming 98 was also the occasion to mark the 75th year anniversary of the founding of the Turkish Republic.



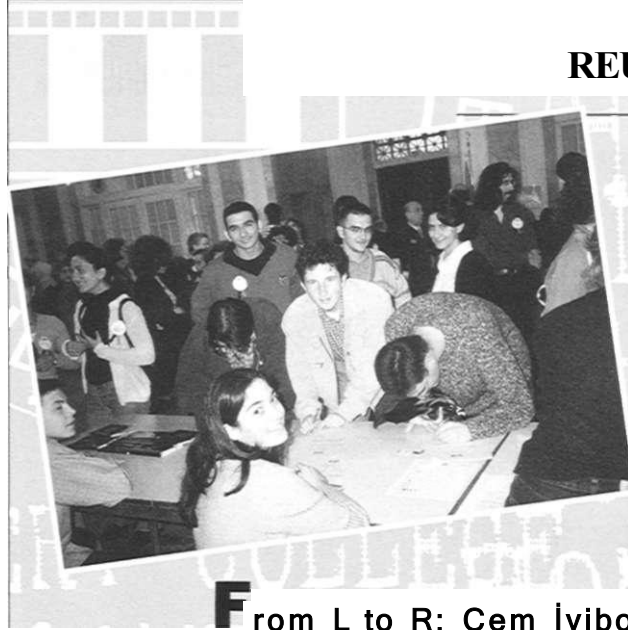
I he steps of Gould Hall continued to be a favorite place to get together to chat the old fashioned way, face to face, and to share a doner sandwich.



f rom L to R: Miinir Aysu (former faculty member), Adil izci (Turkish Language and Literature teacher), Murat Beskok RC 84 and Whitman Shepard (Lise Director) strike a pose for the camera. Too bad this isn't GQ!

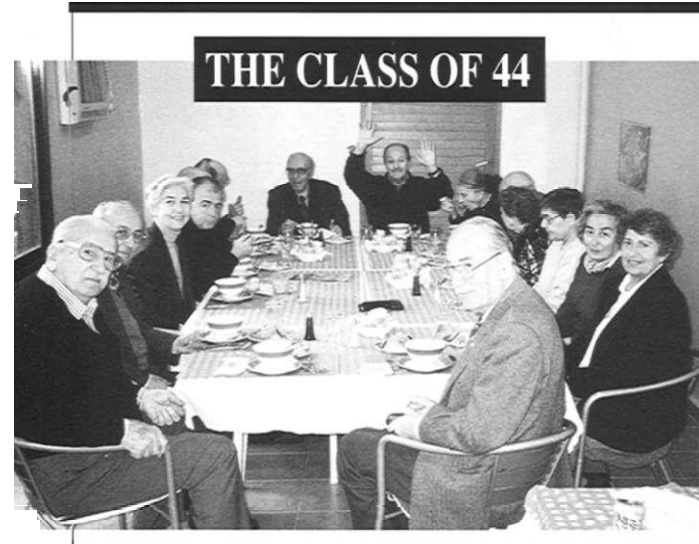


REUNIONS



Registration at the 1990's graduates' desk was a busy time for our RC student volunteers who always put in a lot of time and effort to help run the day.

From L to R: Cem İyibozkurt RC 92, Murat İçen RC 92, Özge Karadağ RC 97, Beyza Uyan RC 97 and Özlem Akçakuş RC 97 pose for the roving camera of the RCQ.



The Class of 44 continue on their mission to enjoy their friendship and each others company as often as they can. Their latest reunion lunch was held on April 14.1999 and those attending were Tuna Baltacıoğlu, Gülgün Üstündağ, Handan Gökhan, Nadire Baltacıoğlu, Altemur Kılıç, Reha İsvan, Üstün Üstündağ, İhsan Asova, Ahmet İsvan, Moris Gabbay, Tunç Yalman, Ayfer Neyzi, Seyfi Sivacı and Orhan İlgaz. RC/ACG 44 is also preparing for their 55th anniversary celebrations they plan to hold on Saturday, September 4 1999.

Their program is as follows:

16:00-16:30	Meet at Bizim Tepe
16:30-17:30	A tour around the school and the plateau
17:30-19:00	Video show
19:00-20:00	Cocktails
20:00	Dinner

50th Year Celebration Program

The Class of 49 has prepared a colorful week to celebrate the occasion of their 50th anniversary. The week is off to a start on Friday, October 8 with cocktails and dinner at Bizim Tepe. On Saturday, October 9, there is a Bosphorus Lunch Cruise open to all family members and friends. On Sunday, October 10, class members will reunite at the Arnavutkoy campus. This time it will be for Homecoming 99 which of course is open to everyone. From Monday, October 11 to Wednesday, October 13, Setur will organise a trip to GAP (Southeastern Anatolia Project). This trip especially organised for the 50th year reunion is also open to all interested family members and friends. For more information please call Class Agent Güner Fansa. Tel: 212 263 32 82/ 212 265 23 58



ALUMNI NEWS

Prof. Uğur Ersoy RC ENG 55

Prof. Ersoy'un emekliliği için yapılacak sempozyum nedeniyle öğrencilerinden Doğan Öksüm RC 88, onunla ilgili düşünce ve duygularını hepimizle paylaştı.

"Boğaziçi Üniversitesine iki seneliğine geldiğinde hocamı hiç tanıyamıyorduk. Tek bildiğimiz ODTÜ' den gelen 'çok serttir' söylentileriydi.

Söylentiler ne kadar yanlış olabiliyor. Uğur Ersoy bize o okul döneminde betonarmeyi ve yaşamı öğretti. Biz pek derslere girmeyen tayfadandık.

Yoklama yaparak not düşüren hocalarımızın derslerine bile az girerdik. Hiç yoklama yapmamasına rağmen Uğur Ersoy'un, tek bir dersi hariç (GS - Roma maçı yüzünden), tüm derslerine girdik. Hatta, program dışında bir Cumartesi öğlen saatine ders koydu, ona bile bütün sınıf geldi.

Bildiğim kadarıyla, Cumartesi ek dersine herkes geldiği için kendisi fakülte üyelerinden yemek kazandı. Hocamın ders anlatmadaki başarısının iki sırrı vardı. Birincisi hiç birşey ezberletmezdi. Her formülün çıkış noktasını öğretirdi. Biz gereken formülleri probleme göre üretirdik. İkincisi betonarmeye felsefi açıdan yaklaşırdı. Bunun kulağa ne kadar garip geldiğini biliyorum ama öğrencisi olduğunuz ise beni anlayabilirsiniz. Bu satırları okuyan hoca adayı arkadaşlarımın onun gibi olmalarını dilerim ki onlar da hocalıktan zevk alsınlar. Hocam RC Eng 55 mezunu. Kırk yıldır ODTÜ İnşaat Bölümünde görev yapıyor. Rektör Yardımcılığı, Bölüm Başkanlığı, Kurucu Dekanlık yaptı 1992-1994 yıllarında Boğaziçi Üniversitesi'nde görev yaptı. Beş bilimsel kitabı, yüzün üzerinde makale ve bildirisi bir de deneme kitabı var. Amerikan Beton Enstitüsü "Wason" ve Prof. M. Parlar Vakfının "Bilim" ödülleri kazandı. Bu yıl yaş haddinden

emekli olacak. Emekli olabileceğini sanmıyorum. Çalışmalarına aynı hızla devam edecektir. 1-2 Temmuz 1999'da, ODTÜ Kongre ve Kültür Merkezi'nde, A.B.D. , Kanada, Japonya, Avrupa, Yeni Zelanda ve ülkemizden ün yapmış bilim adamlarının çağrılı olduğu uluslararası bir sempozyum kendisi için düzenlenecektir. 3 Temmuz gecesi Ankara'da eşi Feri Hanımın, dostlarının ve eski öğrencilerinin katılacağı bir yemek düzenlenecektir. Bu yemeğe arzu edenler katılabilecektir. Sempozyum ve yemekle ilgili bilgi aşağıdaki kanallardan temin edilebilir.

Yazışma adresi: Seval Pınarbaşı, Uğur Ersoy Sempozyumu Düzenleme Kurulu Sekreteri, İnşaat Mühendisliği Bölümü, ODTÜ, 06531 Ankara Tel: 0312 2102451 Faks: 0312 2101193 e-posta: ersoysym@narwhal.com etu.edu.tr web: metu.edu.tr/home/wwwer soy

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Turkey, Norway, Taiwan, Poland, Brazil and the Peoples Republic of China.

Dean Tümay's major field of interest is geotechnical engineering. He has served as Project Director/Principal Investigator of numerous grants from competitive national and international agencies.

Tümay served as Director of the Geomechanical, Geotechnical and Geoenvironmental Systems (G3S) program at the National Science Foundation, Washington, D.C. 1990-1994, and as the director of Research of the Louisiana Transportation Research Center, LSU, 1994-1997. He is currently serving as President of The United States Universities Council for Geotechnical Research and is an active member of many national, international, technical and professional committees. He has published and presented papers worldwide on technical topics and general research issues in geotechnical engineering, e-mail:

mtumay@ltrc.lsu.edu

Yeşim Somay Salman ACG 59

Taught chemistry at Darüşşafaka High School but had to retire due a serious car accident she suffered in her third year.

Salman began to write poetry in 1990 and has had her poems published in the monthly Adam Sanat Dergisi since 1991. Her two books *Birdenbire* and *Zaman Kitabı* were also published by Adam Yayınları in 1995 and 1997 respectively.

For those interested, her books can be found at Bizim Tepe and at leading bookstores. Yeşim Salman is the mother of Yusuf Salman, MU89 and the grandmother of a two year old boy. Address: Ayanoğlu Cad. 44/4 81030 Fenerbahçe-İstanbul

Leyla Pekcan ACG 61

İstanbul Mercan Klubü üyelerinden Leyla Pekcan ve Ayşe Şendi öncülüğünde geçen yıl ö.cisi yapılan ve 1,5 ay süren yaz okulu 18 Ağustos günü sona erdi.



Tayla Tezel Taşkiran ilköğretim Okulunda yapılan yaz okulunun son gününde öğrenciler el becerilerini sergilediler. Kapanış gününde aynı zamanda veliler çağrıldı ve onlarla görüşmeler yapıldı.

Klubün amacı maddi olanakları olmayan ve bilhassa çalışan annelerin çocuklarını seçerek onları sokaklarda oynamaktan kurtarmak ve matematik, Türkçe, resim gibi konularda eğitmek idi. Diğer üyelerin yardımıyla, her gün öğle saatlerinde meyva suyu, sandviç, meyva götürülüyor, ve öğle tatilinde çocuklarla sohbet imkanı yaratılıyordu.

50 çocuğun katıldığı bu yaz kursu örnek kabul edilebilir, diğer bölgelerin katılımıyla 500 çocuğa ulaşabilir. Bu tür kursların her yaz çoğalması ümidiyle.

Kutlu Oytaç RA 62 ex

Oytaç is a lawyer working on intellectual property matters, unfair competition and infringement. He is also a chartered trademark and patent attorney in the Turkish Patent Institute and collaborates with European colleagues. Oytaç is knowledgeable on industrial design and geographical sign applications, licence and franchising agreements. He is the father of Burcu, a corporate banking expert and Tuba, a student of chemistry at Nottingham University, address: Sultanahmet, Divanyolu Cad. 15/4 İstanbul

Tel: (office) 212 516 0630 (fax) 212 516 0631 (e-mail) oytaciplaw@superonline.com

Meral Argüç Korzay ACG 61, RC Yük 64

Is a full-time professor at Boğaziçi University where she gives lectures on Marketing and Tourism classes. She enjoys travelling through remains of ancient civilizations and has worked on many projects dealing with international education. Meral Korzay has also worked as a high level administrator at the STK. Address: Boğaziçi Üniversitesi-Hisar Kampus, Turizm Program RK.2 Bebek 80810 Tel:(office) 263 1540/1980, 1988, 1948

Bilge Ögün Reid Bassani RC Yük 65

Bilge Bassani studied Business Administration at Robert College and obtained her BA in 1965. In 1968 she received an MA in Economics from the University of Istanbul, where she also completed the course work required for her Doctorate in Developmental Economics in 1979. During this period she worked as a Research and Teaching Assistant at Robert College and served as Vice-President and Member of the Board of Directors of the Turkish Women's Service Foundation. Between 1977 and 1982, she worked with Save the Children USA, first as Deputy Regional Director, then as

Regional Director for Africa and the Middle East. She was with the Ford Foundation in Lagos as Programme Officer (1982-1983). Bassani joined UNICEF in December 1984 and was on loan to the Office of Emergency Operations in Africa (OEOA). There she served as special assistant to the Assistant Secretary General Kurt Jansen, the representative of the Secretary General for the Ethiopian Emergency. Bilge Bassani was UNICEF Representative in Kigali, Rwanda, from 1986 to 1988. From 1988 to 1990 she was Senior Programme Officer at the UNICEF International Child Development Center in Florence, Italy, responsible for Child Rights and senior staff

training. From 1991 to 1992 she served at UNICEF Headquarters in New York first as Deputy Chief of the Middle East and North Africa Section and Focal Point for the Iraq Emergency and later as part of the Executive Director's Office as Deputy Director, Inter-Agency Affairs. Ms. Bassani is presently the Deputy Regional Director of the Geneva Regional Office and in this capacity she works with UNICEF National Committees in the industrialized countries and heads the Programme Section responsible for the coordination of Child Rights implementation and NGO liaison. She has two grown - up children Serra and John Reid who live in Santa Barbara, California and is

married to Dr. Fabrizio Bassani, a pediatric surgeon.

Nazan Otar Erkmen ACG 65

Doç Dr. Nazan Erkmen is one of our women artists who produces original works in graphic art. She completed her education in this field in Marmara University, Faculty of Fine Arts and works in the same institution as an associate professor. A disciplined and productive artist, Erkmen is especially prolific in book illustrations. To date, she has illustrated over 30 books for children and has prepared two series of drawings for adults. At the same time, she works on other styles of illustration like posters, book cover and magazines. Her drawings reflect a deep and rich expression. She successfully uses various techniques including engraving.

Erkmen has won seven awards in illustration and poster designing competitions; namely UNESCO(Japan), AIDS poster competition, TBMM poster competition and other awards from the Ministry of Culture. Her works have also been published as International Intercept Stamps (collector's stamps) by the head Directorate of Posta Parasal Genel Müdürlüğü of Turkey

Married to graphic artist

Hamlin Checks up on RC!

The great granddaughter of Cyrus Hamlin, one of the founders of Robert College, visited Istanbul and the campus in July 1997. Joyce Hamlin, who lives in New Jersey was on a cruise encompassing Greece and Turkey with her friend Ruth Prudente. The cruise ship docked at Istanbul for twenty-four hours and Ms. Hamlin took this opportunity to visit both the Amavutkoy and Bebek campuses. Ms. Hamlin's grandfather, Christopher Hamlin, was Cyrus' youngest child. Her father was a

namesake of Cyrus and she said it had been her lifelong dream to visit Istanbul. Her visit this time was very short but she hopes to come back to make a more extensive visit to Turkey.





Erkut Yücaoglu RC ENG 69

A long time member of the RC Board of Trustees, Erkut Yücaoglu, has been appointed Chairman of TOSIAD (Turkish Businessmen's and Industrialists' Association) for the 1999-2000 term. It is noteworthy that all the previous Chairmen of this association in recent years have been RC alumni: Starting with Feyyaz Berker RC ENG 46, TÜSIAD was led by Ömer Dinçök RC Yük 70, Cem Boyner RC 74, Halis Komili RA 65, and Muharrem Kayhan RC 73 consecutively. Married to Nilgün Yücaoglu RC 72 Yük with whom they have two sons, Erkut Yücaoglu's previous work experience includes GE, (General Electric) Strategic Planner, Industrial Engineering Dept.

Chairman of Boğaziçi University, GM of Strategic Planning at Koç Holding, GM of Koç/GE JV in manufacturing of electric motors and being the Regional Director of GE for Turkey and East Mediterranean. Since 1991 he has been an independent businessman working as a consultant to GE. He is also the principle owner and CEO of the MAP/TURKJAZ group of companies based in Istanbul. The main lines of business in the group are project development and investment in the areas of electric power, tourism, aviation and electronic commerce.

Aydın Erkmen, she has two sons Ömer, who is a graduate of the Technical University Space Engineering program and Haluk, who is a graduate of Mimar Sinan University, Graphic Arts Department.
Address: Beyazgül sok. 96, Arnavutköy.
Tel: 212 257 83 48
216326 26 67/37

Zeynep Barlas Türkeri RC YÜK 67

Zeynep Türkeri has been included in the Euromoney Top 50 Women in Finance Report published in the April 1997 issue of Euromoney magazine. The report states that the odds are against women reaching the upper echelons of the finance world. Tradition seems to favor men when it comes to senior promotions.

Despite the odds, the report goes on to say, a small group of very talented and determined women have triumphed. The women included in the Top 50 have all done exceptionally well in varied fields. TEB Research, run by Zeynep Türkeri, is considered by many to be the best research house in Turkey and able to compete with western brokerages. The company belongs to Türk Ekonomi Bankası but works completely independently. While Türkeri was a student at RC she knew she wanted to spend her life doing research. She worked on research for 20 years for the Industrial Development Bank of Turkey. After a period of time in which she worked

with her husband in the tourism sector she moved on to TEB.

Roz Kohen Drohobyczer ACG 69

Roz has been living in St. Louis since 1995 and working as a library cataloger at the Washington University. She says she would be very happy to hear from school mates who visit the area or who have an e-mail address, rolibrary.@wustl. edu tel: (314) 991 4828

Yusuf Besalel RA 66, RC Yük 70

50. yayın yılını kutlayan Şalomgazetesi Osmanlı ve Türk Yahudilerinin tarihlerinin her yönüyle bilimsel bir biçimde incelenmesini teşvik etmek amacıyla gerçekleştirdiği araştırma

yarışmasında Yusuf Besalel ikincilik ödülü aldı. Anadolu'da 2000 yılı, yakın tarihe bakıldığında da 500 yılı aşkın bir geçmişe sahip olan Osmanlı ve Türk Yahudilerinin geçmişi ve bugünü; tarihi, sosyolojik, demografik, etnografik ve folklorik açıdan incelemeyi amaçlayan bu yarışmaya ülke içinden ve dışından 18 yarışmacı 19 eser ile katıldı. Osmanlı Türk Yahudileri adlı araştırma yazısıyla ikincilik ödülüne layık görülen Yusuf Besalel, ödülünü 11 Haziran, 1998 günü düzenlenen bir törenle Prof. Dr. Mete Tuncay'ın elinden aldı. Evli ve iki kız çocuğu babası olan Besalel, RC'den sonra lisans üstü eğitimini İngiltere'deki Loughsborough of Technology'de İktisadi İşlemler dalında yaptı. Şu anda factoring ve leasing ile uğraşan bir kuruluşta çalışıyor.

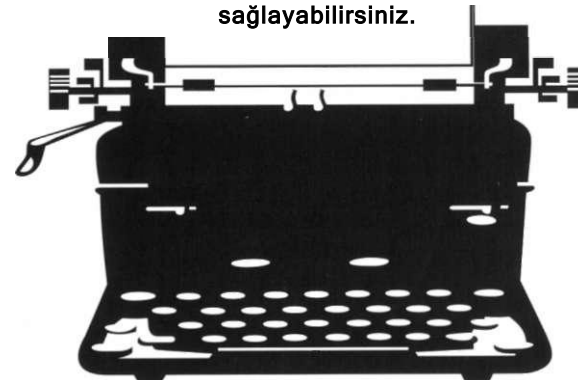
Yüksel Gözen RC ENG 70

After graduation worked in Turkey for some time and got married to Gülten. Later, Gözen enrolled at ITT to work in Cape Canaveral, Florida. During this time he had the opportunity to work and travel in Central America. Later, he transferred to ITT - Telecom in Raleigh, North Carolina. Following the merger of ITT-Telecom and Alcatel, he

became a member of Technical Staff working as Alcatel Network Systems Research and Development Team and has held the position of Network Systems Design Engineer for nearly four years. During this time, Gozen came up with an invention called 'Composite Signal Detection Circuits and Method' which was later patented by the US patent office. He is also the author of an essay "Grounding and Decoupling Techniques in Large Scale and Board

Level Electronic System Design." At the present, Gözen is working for the Lucent Technologies International Inc. (formerly AT&T) for the largest ever telecommunications project worldwide, and is located in Riyadh, Saudi Arabia, with major responsibilities in the Architectural Network Planning and Design. He travels frequently as part of the job and tries to make as many stops in Turkey as possible. His son Çağıl is now 18 and continues his

Okulumuz Türk Dili ve Edebiyatı öğretmeni Adil İzci, küçük kızının adını taşıyan bir şiir kitabı yayınladı, Günizi. Hera şiir kitablığınca yayınlanan Günizi'nde bir bölümü değişik dergilerde de yayınlanan 56 şiir bulunuyor. Beyoğlu ve Kadıköy'deki belli başlı kitabevlerinde satışa sunulan kitabı, Adil İzci'ye yazarak ya da telefon ederek (216 339 7909) sağlayabilirsiniz.



undergraduate studies in Computer Science / Electronics at the University of California (UCLA)
Address: Lucent International, NP & D, P.O. Box 4945, Riyadh 11412, Saudi Arabia
tel: 966 1 239 7610, fax: 966 1 239 7575
e-mail: ygozen@lucent.com
Telephone in Turkey: 212 2653976
Fax in Turkey: 212 263 2984

Gülner Haydaroğlu Smith ACG 71

Is a graduate of Istanbul Technical University, Faculty of Architecture and has been in correspondent banking for the past nine years. She works at Bankers Trust Company and is the mother of two sons; Aydın (20) and Thor (5).
Address: Bankers Trust Company, Yapı Kredi Plaza B/11, Levent 80620
Tel: (home) 212 219 16 05 (office) 212 280 1620

Aygül Özgüler Toker RC 73

Pharmacist Aygül Toker has a 13 year old son Gökçehan. Her pharmacy is Gökçe Eczanesi in Reyhanlı-Antakya
Address: Gökkuşığı Sitesi, Turuncu Blok 11/11, Çiğdem Mahallesi, Çankaya, Ankara.
Tel (home): 312 287 69 69 (pharmacy): 326 413 23 50

Yeshim Ternar RC 75

Received her BA from Bennington College in 1979 and her PhD from McGill University in 1990. She has published fiction in Canadian, American and European magazines; her stories have appeared in several anthologies: *Telling Differences* (1989), *Other Solitudes* (1990), *Fire Beneath the Cauldron* (1991) and *Pens of Many Colors* (1993,1996) Her first collection of short stories is entitled *Orphaned by Halley's Comet* (1991). It was short listed for the QSPELL fiction prize and chosen as the best local book in the 1993 survey of Montreal Mirror. The book was also translated into Dutch and published in the Netherlands in 1994 as *De Verhuizing*. Yeshim's radio play, *Looking for Leonard Cohen* was broadcast by CBC in 1992. In her second book, *The Book and the Veil: Escape from an Istanbul Harem*, she blends essay and fiction to conjure up the world of her great mother's generation in the harem of the Ottoman Empire. Her third book, *True Romance with a Sailor*, is a collection of short stories. It has been shortlisted for the 1996 QSPELL fiction prize and the Prix Parizeau. Her fourth book, *Rembrandt's Model*, a novel, will be published

in 1998. Yeshim works as an assistant editor for Transcultural Psychiatric Research Review and has been living in Montreal. She moved to Ecuador in August 1997 to teach. Yeshim's books can be ordered through Vehicule Press, R.O.B. 125, Place du Parc Station, Montreal, Quebec, Canada H2W2M2
Tel: (514) 844 6073 fax: (514) 844 7543
e-mail: vpress@cam.org
Yeshim's address: 131, 3rd Avenue, Verdun, Quebec, Canada H4G 2X1

Aydın Karlıbel RC 76
Composer pianist Aydın Karlıbel, composer of the Hymn for Robert College has been a finalist with his March for the 75th Anniversary of the Republic in the national concert organized by TRT (Turkish Radio Television). Karlıbel also wrote the lyrics himself, using a stanza from Atatürk' s Speech to the Youth. The March was broadcast daily by Cumhuriyet Radyosu until Oct. 29, sung by the tenor Erol Uras and accompanied

by the composer on the piano. Karlıbel's March had its world premiere in its version for chorus and orchestra by the Istanbul State opera during their Republic concerts. Both the 75th year March and the Hymn for Robert College are due an edition by Altın Kitaplar in their new book of Turkish Marches. A student of Cemal Resit Rey, winner of numerous awards, Karlıbel pursues his career as composer, concert pianist and coach at the Istanbul

State Opera.
To contact Aydın Karlıbel:
Tel: 212 274 79 34
Fax: A.Karlıbel c/o iletisim 212 288 42 82

Pinar Boncuk Dayanikli RC 83

After graduating from RC, Pinar attended the Medical Faculty of Istanbul University (Capa) Following that she went abroad to do a residency in pediatrics at Mass. General Hospital, Harvard University 1990-1993. She then moved to San Francisco and finished her three year

subspecialty training in neonatology; newborn intensive care at University of California, San Francisco. In the meantime she wrote two chapters of two books about respiratory pniology and surfactant. She is married to Murat Dayanikli and they have a daughter, Beril. Pinar now works as a pediatrician and a newborn specialist at the American Hospital. She is one of the two neonatologists heading the intensive care unit. Address: Yahboyu Cad. No: 4/8 82210 Beylerbeyi Istanbul

Tel (home) 216 321 0206 (office) 212 231 4050 ext: 1137

Mehmet Genç RC 84

Dr. Mehmet Genç is the proud father of Selin, born May 21, 1998. He is presently practicing at Cornell Medical Center in New York City.

Deniz Öneş Haner RC 84

The Society for Industrial and Organizational Psychology (SIOP), in their 13th annual conference held in 1998 in Dallas, Texas gave the Ernest J. McCormick Distinguished Early Career Contributions Award to Dr. Deniz Ones Haner. Dr. Ones Haner, a graduate of the University of Minnesota is recognized for her numerous and widely cited contributions in the

areas of integrity testing and personality testing as well her research on methodological issues and the application of meta-analysis techniques to I/O and medical research.

Dr. Ones who married Ates Haner RC 86 in 1993, received her Ph. D. from the University of Iowa in 1993. She is considered an international expert in the testing and application of a statistical technique called meta-analysis, and is a fast-rising star in the field of industrial psychology. An expert on the application of testing across diverse jobs and industries, she has conducted numerous studies on personality measurement and integrity testing for personnel selection. Her pathbreaking work includes analyses of the reliability of job performance ratings and overviews of the effect of personality factors in professional success. Ones Haner's contributions to the field has made her be named the chair of Lowell W. Hellervik/Personnel Decisions, Inc. Professorship in Organizational and Counseling Psychology at the University of Minnesota in 1996.

Serkan Savasoglu RC 92

Serkan is a 1996 Summa Cum laude graduate of Yale with a Phi Beta Kappa, distinction in economics and math major. He received the Tiffen prize for his highest social sciences GPA at Berkeley College. His other prizes include William M. Mossee prize for economics, Deforest mathematical prize for seniors, Anthony D. Stanley math prize for juniors, Benjamin F. Barge math prize for sophomores and Charles

in 1991 and started working for Shell International as a petroleum engineer. He is currently employed by the Expro Group based in Aberdeen, Scotland as a senior well technologist and is moving to Bangkok, Thailand where he is going to stay until the summer of 1998. Umur has recently gotten married to Inga Zouberava, a piano teacher and is enthusiastic about hosting visits of friends travelling to Thailand or Scotland in the future, address: Rajapark Building 6th floor 163, Sol Asoke Sukhumvit 21 road, Bangkok 10110 Thailand

Tel: 66 2 2589056
office: Expro Group EGIS, Phoenix House, Tyseal Base, Craigshaw Crescent, west Tulylos, Aberdeen AB 12 3AW, Scotland

M. Runk math prize for freshmen. Serkan was also the research assistant of Professor James Tobin (Nobel Laureate) at Yale between 1994-1996. During the summer of 1995 Serkan was also a research assistant at the Central Bank of Turkey. Serkan is in the process of working on his Ph.D. in business economics at Harvard and expects to complete it in the year 2000.
e-mail: serkan@kuznets.fas.harvard.edu

Emre Deliveli RC 93

Graduated Summa Cum Laude from Yale in 1997. Emre received a Phi Beta Kappa distinction in the major (economics) and the Emerson Turtle Cup for the senior in Davenport College, who in the opinion of the Master and Fellows, is most distinguished for his scholarship attainments.

Daniel Tranter RC 94

Dan was one of only 32 students who were awarded a Hughes Undergraduate Research Fellowship for the 1997 summer semester at the University of Illinois. He presented results of his research project, "Western Immunoblot Analysis of Raccoon (Procyon lotor) Sera for Lyme Disease and Ehrlichiosis" at a poster session in August at the university. The School of Life

AND THEY LIVED HAPPILY EVER AFTER!



Our popular teacher Münir Aysu may have retired from RC years ago but he continues to be the one to keep up with what's going on on the marriage front! Here is the latest!

*Sinan Suner RC 85 married Füsün Gürel,
*Aslı Tekinay RC 81 tied the knot with Erhan Gülmez,

*Selçuk Tuncalı RC 85 and Begüm Ozuygur are now a married couple and

*Ali Apaydın RC 89 was the latest to join the caravan with his bride Hande Temiz.

* Gün Alp Sag RC 91, who works at Dışbank, got married to Aylin Güzel in December 1996.

* Nergis Ongay RC 92 got married to Şevket Numanoğlu in July 1997. Their lovely wedding invitation was printed on recycled paper and included an invitation to join them in their project to

create a small wood through the Çekül Foundation in the "7 Ağaç Ormanları".

*Alpaslan Sükan, RC 83, married Mehveş Cerrahoğlu.

*Miray Müminoğlu, RC 83, married ipek Gez.

*Naci İstün, RC 75, and Berna Tavrüz also tied the knot.

*Ozan Tanyü, RC 82, Göşenay Şengün are also a couple.

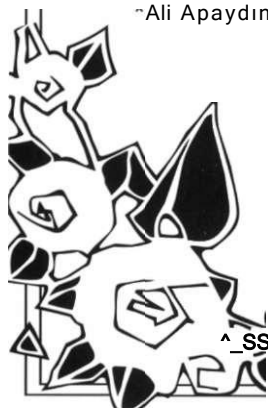
*Esra Ender, RC 86, and Ahmet Gökgöz got married.

*Umur Eminkahyagil, RC 86, and Inga Zouberava were the happy couple to exchange marriage vows.

*Sedat Emrah Binark RC 88 got married to Gizam Binark.

*Hayri Vardar RC 85 got married to Irina Vasioutina.

Thank you Münir Aysu for all this information. Please send us a fax or call us if you have news of happy events. Your friends would want to know! These are just the ones we are informed about. There must be many more we don't even know about. Please do let us know so that we can share the news with your friends.



Sciences at UIUC, with funding from the Howard Hughes Medical Institute, provides fellowships to undergraduate students majoring in the life sciences to conduct research under the guidance of a faculty member. In addition to gaining research experience and developing a mentor relationship with a faculty member, the Program assists students with decisions involving graduate training in the sciences, professional training in medicine and health related fields and other career opportunities.

OBITUARIES

Seniha Yazicioglu ACG 25

Seniha Yazicioglu, the only Turkish student of the Class of 25, died of old age on January 21, 1999. She was one of the few who attended the short lived medical program at The American College for Girls. Born in 1903 in Istanbul, she worked with the Shell Company and later became the General Secretary of the BP Oil Company. She was the President of the Soroptimist Clubs in Turkey in the 1970's. After having translated books by Jack London and Louis Bromfield into Turkish she returned to RC as a teacher in 1957

where she taught a translation course for fourteen years. Her son Mehmet Baler RC 51 and grand-daughter Zeynep Toydemir RC 72 are also graduates of Robert College. Please see Memories on page 16 for an oral interview held with her in 1997.

Vartuhi Nefriyan ACG 28

Passed away in 1997. Her latest known location was in Bucharest, Roumania.

Belkis Halim Vassaf ACG 28

Passed away in the summer of 1998. After graduating in 1928, she studied philosophy at Istanbul University (Class of 32). She then went on to the USA for graduate studies at Smith, Harvard and Teacher's College, receiving her M.A. from Smith in 1938 and completing her Ph.D. courses at Columbia. Throughout her career as a clinical psychologist, she taught and practiced at various institutions in the USA and Turkey. She was a member of various professional associations and gave papers in many international psychological conferences. Her publications include textbooks for Turkish primary schools, books on learning difficulties (having introduced the subject to Turkey) and adolescent psychology

as well as articles in various newspapers and magazines. During WWII, she also worked as the U.S. correspondent for her brother Zekeriya Sertel's newspaper Tan. Born in Ustrumca in 1904, then in the Macedonian part of the Ottoman Empire, she fled the Balkan wars as an orphan with the rest of her family. Married to the late Prof. Etem Vassaf, a psychiatrist, she is survived by her son Gündüz Vassaf RC 64. Her autobiography will soon be published by İletişim Yayınları.

Neyire Baysal ACG 31

The Turkish Director of ACG between 1960-1971 passed away in April 1999. After graduation from ACG, Neyire Baysal studied in the Department of Philosophy of Istanbul University and graduated in 1935. After her retirement from the office as the Turkish Director she continued to be an instructor of Logic until 1972.

Sevim Saka ACG 32

Passed away in January 1999.

Piraye Bigat Cerrahoğlu ACG 33

Passed away in Ankara in 1997.

Arif Saltuk RC ENG 33

Died in April 1997 in East Providence, Rhode

Island, USA after a long illness. He was very active during his years at Robert College as a member of the RC Players and with his art work as a member of the Record. As a civil engineer he worked at Camaltı Tuzlası, regulation of İnegöl wetlands, Erzincan swamp recovery

Jane Nichols Page, a Trustee of Robert College and the American College for Girls since 1943, died at her home in Cold Spring harbor, New York, on December 15, 1998 at the age of 80, following a long illness. Her devotion to the Schools and her very active service on their Boards were exemplary. Mrs. Page first came to Turkey in May of 1937 on a sailing trip and was immediately entranced with the country and its people. After graduation from Bryn Mawr College, she worked as a volunteer with the near East College Association in New York. She was invited to join the Board of ACG in November of 1943 and since

Jane and Walter Page



projects, managed Gediz Menemen irrigation project and constructed the Ankara - Konya road in six months. He was the first in using earth moving machinery for any highway construction in Turkey. In 1946 he established his own firm "Arif Saltuk" for

construction business Later, in 1956 this firm became Ant Saltuk Ltd. Co. a well known sales and service organization for industrial equipment and raw materials in Turkey. He was first and foremost a successful civil engineer, a businessman, an accomplished artist

and author of his anecdotal autobiography, "Patches of My Life from 1910 to 1994." Arif Saltuk is survived by his wife Jale Saltuk, his son ismail Saltuk RC Eng 68, his daughter - in - law Leyla Saltuk and his grand - daughters Nilüfer,

Yasemin and Zeynep Saltuk.

Svetozar A. Palankov RC 34

Daniel Danailov RC 35 sent us news that his dear friend Svetozar A. Palankov died in Sofia, Bulgaria on January 17, 1999.

Jane Page Trustee of Robert College and ACG since 1943

that time, she contributed actively to the affairs of the schools, usually visiting Turkey twice a year, often with her husband, Walter H. Page, during his career with J.R Morgan.

As ACG Board Chairman, a position to which she was elected in 1953, she served the school ably during the merger of the administrations of RC and ACG and then later during the merger of the Schools into a co-educational middle/high school on the campus of ACG under the name Robert College. The consolidation of the two schools and the establishment of Boğaziçi University on the former Robert College campus were events of significance in Turkey among graduates of both schools and events of political import; Mrs. Page was widely acclaimed for her gracious but firm



Jane Page, Neşet Eren and Sara Körle

handling of the issues. In her long career as a Trustee, Mrs. Page also served as Chairman of the Board of Robert College from 1973 to 1979, and in recent years as Vice Chairman of the RC Board and Chairman of the Development Committee.

To honor her service, the Board of Trustees established, in 1996, the first named Chair at Robert College, the Jane Nichols Page Faculty Chair. Mrs. Page always took a special interest in the faculty and their professional lives and this Chair rewards faculty

members who have demonstrated excellence in their careers at Robert College. The first recipient of the Chair, Mrs. Güler Hill, was named in 1997. In addition to her long involvement with Robert College, Mrs. Page was also involved with The Hecksher Museum in Huntington, New York, Teachers College of Columbia University, The Pierpont Morgan Library and the Long Island Chapter of the Nature Conservancy. Jane Page was a part of Robert College for more than half a century and she will be sorely missed by all who knew her. Sadly, her husband, Walter died on January 8, 1999. Mr. and Mrs. Page are survived by a daughter, Jane Mallinson of Exeter, New Hampshire, two sons, Walter of Lincoln, Massachusetts, and Mark of Brooklyn, New York; and eight grandchildren. Condolences may be sent in care of the New York Office of Robert College. Memorial gifts to Robert College for the Jane Nichols Page Faculty Chair should also be sent to the New York Office. Robert College, 230 Park Avenue, 11th Floor, New York, NY 10169-0079 USA e-mail: lprevotrc@aol.com

ALUMNI NEWS

Rüştü Şahin RC 34

Passed away in the spring of 1997. He is survived by his sons Mustafa Şahin RA 62 and Gökhan Şahin RA 65

Emine Cemali ACG 36

Died in February 1999. Her son Sermet Cemali is from RA 64, and her daughter-in-law is Haslet Cemali RC YÜK 71.

A.Vecdi Diker RC 36

Karayolları Genel Müdürlüğü ve Orta Doğu Teknik Üniversitesi kurucularından olan Yüksek Mühendis Ahmet Vecdi Diker 13 Temmuz 1997'de vefat etti. Kendisi hem Karayolları Genel Müdürlüğü'nün ilk Genel Müdürü olarak görev aldı hem de ODTİ'nün kuruluşundan itibaren üç dönem Mütevelli Heyeti üyesi olarak büyük hizmetler verdi. Ayrıca Yollar Türk Milli Komitesinin kurucusu ve onursal üyesiydi.

Edvard H. Benglian RC 36 ex

Passed away In December 1997. He is survived by his wife Mayda Benglian, his son Mardik Benglian RC 71 and his daughter - in - law Ani Benglian.

Selma Kalgay Aksu ACG 37

Passed away on July 13, 1997. She had

retired as a teacher from TED Ankara Koleji and Balgat American School. She is survived by her children Ibrahim Aksu, Bike Kocaoğlu, Ayhan Koç and her grandchildren Esra, Can Aksu and Zeynep Kocaoğlu.

Seniye Fenmen ACG 39ex

Died in April 1997. 79 year old Seniye Fenmen had spent a lifetime dedicated to art and painting. She was an accomplished painter and sculptor with over 30 national and international exhibitons including those in Dacca & Japan. Her works of art are in private collections in the USA, Japan, Germany, France, Italy and Bangladesh. Her expertise lay in ceramic panels and she was one of the few people who worked on them.

Also a dedicated teacher, Fenmen taught at ACG between 1961-1968. Her students included Hale Arpacioğlu ACG 71, Ayşe Erkmen ACG 65 and Filiz Yenişehirlioğlu ACG 68. Seniye Fenmen is survived by her brother retired ambassador Rasim Fenmen RC 35, another brother Ambassador Şefik Fenmen, her son painter Orhan Taylan RC 57, daughter ceramic artist Ferhan Ender ACG 59, three grandchildren and one great grandchild.

Zafer Tacettin Tulga RC 39

Passed away in April

1999. He is survived by his wife Mualla Tulga and his children Mehmet and Esra Ersöz, Semra and Derya as well as four grandchildren.

Şükrü Mete RC 42

Passed away on November 16, 1997. Şükrü Mete is survived by his wife Ayşe, his daughter Esin Mete Gökkan, ACG 69, and his son Ahmet as well as his three grandchildren. Şükrü Mete had retired from Akbank where he worked for many years in the Foreign Exchange Department at managerial levels. He was the first Captain of the Fenerbahçe Basketball team and was a great fan of Fenerbahçe his whole life.

Kamil Yalter RC ENG 42

Passed away on July 12, 1997. His deceased brother Kenan Yalter was also a graduate of RC 27. Surviving members of his family include his daughters Hülya Baraz ACG 67, Zelfa Olivier ACG Sr. 71, his grandchild Rüya Baraz and his wife Gülseren Yalter.

Sonya Pinhas Pinto ACG 43

Passed away in May 1998. She is survived by her husband Baruh Pinto RC 39ex, her children Ofra- Michael Friedman and her grandchildren Yasmin and Lian Friedman.

Nezih Halim Neyzi RC 44

"Academician, businessman, writer. The perfect gentleman of Istanbul, with an enduring smile, the wise man of integrity Some people enjoy the profundity of simplicity, disowning ostentation, Nezih Neyzi never lost control when faced with problems, he never abandoned his smile..." wrote ilhan Selçuk for the Cumhuriyet newspaper. After RC, Nezih Neyzi received his MBA from Wharton, University of Pennsylvania in 1946. He was the first person in Turkey who studied business administration. In 1954-55 he studied marketing at Harvard Business School and started the first marketing course in Turkey at the



Institute of Business Administration, Istanbul University. He received his PhD in 1961. He also taught Marketing research, International Marketing and Public Administration at Robert College and Bogaziçi University for thirtyfive years.

ALUMNI NEWS

Nezih Neyzi was also the General Manager of the Turkish Maritime Bank during 1974, 1975 and 1978, 1979 and Counsel to the Ministry of Communications until 1982.

In 1961 he established PEVA, the first private research company in Turkey where he also started the first training courses in marketing and salesmanship. In 1982, he became partner and Chairman of GFK-PEVA, the first collaboration between a Turkish and a foreign research company in Turkey. Neyzi was the first Turkish member of the European society of Opinion and marketing research. He and his colleagues set up the Management Association in the 60's. He was the founding chairman of the Turkish Market Researchers Association since 1988 as well as being the current Chairman.

Nezih Neyzi was the author of *Türkiye Petrol Sanayii*, *Kızıltoprak Anıları* (to be published soon also in English under the title of *Kızıltoprak Stories*), *Pendik: Devletçilik-Karma Ekonomi-Özel Sektör, Pazarlama ve Dağıtım Araştırmaları: Türkiye'deki Uygulamalar* and *Atatürk'ün Çocukları*. He was the editor of *Ulusçuluk*, a book by his grandfather Prof. Mehmet Ali Ayni, *The Imperial Harem of the Sultan's and Solmuş Çiçekler* by his great grand-mother, Leyla Saz, poet and composer.

He is one of the authors of *Social Change and Politics in Turkey* published by FAO; *Comparitive Marketing: Wholesaling in Fifteen Countries* published in the USA, and *Between Tradition and Innovation: Time in a Managerial Prospective* published by I.S.I.D.A. in Italy. He was a lecturer and guest speaker at various conferences in Turkey, Europe, the USA and in Bangladesh. His articles were published in *Yeni Istanbul*, *Vatan*, *ETA*, *Milliyet*, *Dunya* and *Cumhuriyet*.

Nezih Neyzi was a class agent for the Class of 44- a class which keeps very close links with their Alma Mater and with each other. During his last days he was busy preparing for their 55th reunion to be held on September 4, 1999. He is survived by his wife Ayfer (Dogan) Neyzi ACG 49, two daughters and two grandchildren.

Cemil Kocainan RC 44 ex

Died in February 1999 after a long illness at the age of seventy-five. He is survived by his wife Nermin, son Ziya, daughter-in-law Zeynep and grandson Cem.

Kamuran Ozipek RC Eng45

Passed away on March 20, 1998 in Istanbul after a short illness. Kamuran Ozipek was a mechanical engineer, specializing in heating

systems and had completed his military service as a lieutenant in Korea during the Korean war of 1951. Endowed with a wonderful sense of humor he always wholeheartedly did his best to help solve the problems of his friends during and after their school years. Kamuran Özipek will be deeply missed by his many friends and family members. He is survived by his wife Melek, his daughter Ayşem and his son Hasan.

Nicolas Portokalis RC 47

Passed away in 1997. He is survived by his wife Anna Portokalis.

Hirant Mumcan RC 47

Passed away in August 1998.

Aydın Haşefe RC 49

Passed away on January 5, 1999. He is survived by his wife Melike Haşefe and his sister Suna Haşefe ACG 56.

Aysel Çavlı ACG 50 ex

Passed away in İstanbul on October 15, 1997.

Süleyman Fehim Özhekim

RC51

Passed away in August 1998. He is survived by his wife Semra Özhekim, his children Berna Kızıltan, Reha Özhekim and his granchild Ceren Kızıltan.

Semih Bayar RC ENG 52 ex

Passed away in September 1998.

Roje Hisarı RC 52

Passed away in March 1998.

Özdemir Bayar RC 53

Passed away in the fall of 1998.

Ilhan Fatma Aldıkaçtı ACG 53

Passed away in April 1997. She is survived by her husband Rüştü Aldıkaçtı, her children Mustafa Aldıkaçtı, Feyyaz Aldıkaçtı and Serra Aldıkaçtı RC 84. She is also survived by numerous of her cousins, among them are ACG graduates Birgan Gülez ACG 49, Ümran Barım ACG 51 and Aydan Aker RC 53.

Aleksandra Çeprakof ACG 54

Passed away on November 15, 1998.

Feridun Onar RC Yük 55

Passed away on February 8, 1998. He is survived by his sister Neshan Beriker ACG 52, his children Nazlı Nahum and Hamdi Onar RC 81 ex as well as three grandchildren.

N. Nami Ünel RC ENG 55

Passed away on February 18, 1999. He is survived by his wife Orvilla Ünel, his children Aylin and Sinan, his grandson Mete

ALUMNI NEWS

and his sisters Nuran İsvan ACG 46 and Nilgün Beller ACG 64.

Donna Gambas Soryano ACG 55

Passed away in November 1997. She is survived by her husband Marko Soyano, one son and one daughter.

Nihat Akıllıoğlu RC 56

Passed away in April 1997.

Metin Sabuniş RC 58

Passed away on November 24, 1998. He is survived by his wife Ayla Sabuniş and his children Şehnaz Sabuniş RC 84 and Kerim Sabuniş RC 90.

Bengi Işıklı Veziroğlu ACG 60

Passed away in November 1998.

Osman Sevindik Draman RC ENG 61,

Passed away in March 1997. He is survived by his wife Otan Draman ACG 61, children Oral Draman and Orhun Draman RC 87, as well as his brother Ahmet Draman.

Edvard I. Palaci RC 62

Passed away in August 1998.

Kahraman Erciyes RA 65

Passed away on December 10, 1997.

Pródromos (Maki) Papavasiliou RC YÜK 66

Passed away on June 1998. Mr. Papavasiliou graduated from Tufts University with a Masters in Chemical Engineering and was Vice President of Materials and Systems for Mattel, Inc. He is survived by his wife Mary Jane Papavasliou who lives in Torrance, California.

Prof. Dr. Ahmet Oktay Yeğinsü RA 66

Tıp dünyasında "hocaların hocası" diye bilinen Prof. Yeğinsü 1 Nisan günü geçirdiği ani bir rahatsızlıktan sonra



hayata gözlerini yumdu. Dünyaca ünlü bir gastroenteroloji uzmanı olan Prof. Yeğinsü Robert Kolej'den sonra 1972'de İstanbul Tıp Fakültesini bitirmişti. Aynı fakültede iç Hastalıkları ve Gastroenteroloji ihtisasını tamamladıktan sonra 1985'de doçent, 1991'de Profesör oldu. Prof. Yeğinsü İstanbul Tıp Fakültesi İç Hastalıkları Anabilim Dalı, Gastroenteroloji ve

Hepatoloji Bilim Dalı Öğretim üyesiği yapmaktaydı. Ayrıca Türk Gastroenteroloji Derneği'nin kurucuları arasında yer alan Yeğinsü, American College of Gastroenterology'nin aktif bir üyesiydi. Bugüne kadar sayısız öğrenci ve asistan yetiştiren Prof. Yeğinsü evli ve iki çocuk babasıydı.

Özer Kabaş RC ENG 67

Mimar Sinan Üniversitesi Resim Bölümü Başkanı, Türk sanatının büyük ustalarından, ressam ve baskı sanatçısı Prof. Özer Kabaş Şubat 1998'de hayatını kaybetti. Özer Kabaş Türk resminde 1979 kuşağının en önemli temsilcilerindendi. Makine mühendisliği öğrenimi gördükten sonra resim sanatıyla ilgilenmeye başlayan Kabaş tam anlamıyla bir deniz tutkunuydu. Yapıtlarında daha çok denizi ve deniz insanlarını konu aldı. Kabaş makine mühendisliğinden mezun olduktan sonra ABD'de Yale Üniversitesi Güzel sanatlar Fakültesine girdi. 1962'deki mezuniyetinden sonra Robert Kolej'de öğretim üyesi olarak çalışmaya başladı. 1971 yılında da Mimar Sinan Üniversitesi Temel Sanat Eğitim Kursüsüne geçti. Yurtiçinde ve yurtdışında sayısız kişisel sergiler

açan ve çeşitli ödüllerin sahibi olan Kabaş'ın ayrıca birçok özel ve müze koleksiyonlarında eserleri bulunmaktadır.

Mustafa Gürsel RA 63, RC YÜK 69

Died in December 1997. An important figure of the television, cinema and journalism world, Gürsel is survived by his daughters Zeynep Devrim Gürsel RC 90 and Umur Devrim Gürsel.

Sinan Demirdöğen RA71

Passed away in the summer of 1997. He is survived by his wife Ülkü Demirdöğen RC 72.

Süheyla And (former faculty member)

Geography teacher at Robert College between 1955-1972, Süheyla And passed away in February 1998. She had also taught at Notre Dame de Sion and Üsküdar American School. Süheyla And is survived by her husband Cenap And, her daughter Lerzan Gürol, son-in-law Cengiz Gürol and her grandchildren Neslihan-Hakan Zabcı and Hakan Gürol.

Majid Mufti RC 80

Passed away in a tragic accident on February 3, 1998. Majid had come to RC from Talas and had won the hearts of all his classmates in a short time. After RC, he had gone on to Rice

ALUMNI NEWS

University and received a BS in Mechanical Engineering in 1984. He then returned to Turkey and joined RAM, the export company of the Koç group, following his military service. Majid had been managing his own export company since 1995. He will be deeply missed by Zeynep, his beloved wife of five years, his brother Malik and sister Janset, RC 82, his parents, family and many friends. Majid always looked back on his years at RC as being a special period of his life. We shall fondly remember his warmth, his smile and his friendship.

Altuğ Hayal RC 82

Died in tragic car accident on December 26, 1997. He is survived by his parents Nurseren and Ali Rıza Hayal, his sister Att. Billur Hayal, his wife Şehnaz Hayal and his two children Sinem and Gizem.

Raffi Küçükaltunyan RC 83

Died very young of leukemia on November 3, 1997. He is survived by his parents Rita and Rober Küçükaltunyan, his brother Arto, his niece Tara and his grandmother Mannik Cezveciyan.

Beril İliban RC 95,

Passed away on January 14, 1999 in a car



accident. During her years at RC, she was an outstanding student, especially with her active participation in the theater as the leading female actress. Her major roles include Beckett's "What, Where", Saunders' "Over the Wall" and A. Christie's "A Murder Announced". Beril was to graduate this year from İstanbul Technical University with a degree in Mechanical

Engineering. Her survivors include her mother Begüm İliban, her father Mengü İliban, her brother Refet İliban and her fiancée Türkan Aydın. Beril was also the granddaughter of Refet Bele, one of the key figures in the War of Independence and a close friend of Atatürk. CD's of her favorite songs, photo albums and a website were prepared for March 14, her 22nd birthday.

Traugutt Fuchs (former faculty member)

Passed away in İstanbul in June 1997 at the age of 91. A German national who taught at RC between 1948- 1971 and continued at Boğaziçi University after the merger. Fuch had left Hitler's

Germany in 1934 to start a new life in Turkey. Fuchs settled in a small apartment in Laleli and the year he arrived he participated in the founding of the Faculty of German Language and Literature at İstanbul University where he also taught until 1978. A gentlemen of many talents he was an accomplished painter and musician as well, playing special favorites Schubert, Schumann, Brahms and Beethoven on the piano. In a short time he learned Turkish, and travelled widely in Anatolia.

Fuchs retired from Boğaziçi University in 1983. He continued his work at the European Culture and Art Center opened under the auspices of Boğaziçi University.

John Spencer-Churchill Guest (Trustee Emeritus)

A native of London, retired investment banker and RC Trustee between 1978 until 1990, John Guest died at the age of 84 on May 14, 1997. After his tenure as Trustee, Mr. Guest became Trustee Emeritus and Member of the Corporation. He was a member of the Executive Comitt.ee, the Nominating Committee, the Investment Committee and the Development Committee. He was very generous in his support of Robert College and was a careful student of the Middle East where he

travelled extensively. His book, *The Euphrates Expedition* was published by Kegan Paul International Ltd. in London in 1992. His other books include *The Ancient Road: From Aleppo to Bagdat in The Days of the Ottoman Empire*, and *Survival Among the Kurds*: *A Study of the Yezidis* John Guest's wife of 48 years, Margaret Houck Guest, died a week after him on May 21 at the age of 81. They are survived by their son Richard, daughter Cornelia and four grandchildren.

Her Öğrenci Radyo İçin 1.00 TL Verecek

Ömer Madra RA 64,

Ömer Madra Açık Radyo'da (94.9 FM) hafta içi her gün 8:30-11:00 arasında "Açık Gazete" programlarını sürdürmekte.

Açık Radyo'daki odamda, masamın arkasındaki duvarda bir fotoğraf asılı. Sınıflardan biri, toplantı salonu olarak kullanılmakta. Orta 1 falan olmalı. Hepsi üniformalı (kravat-çeket-taralı saçlar) öğrenciler, bir karar oylamaktalar anlaşılıyor. Çünkü, sağ eller - kimi kalemlerle havaya kalkmış. Kürsüde bıyıkları yeni terlemiş bir genç, bir başkan sakinliği ile oturmuş, kalkan elleri vakur gözlerle seyretmede. Onun hemen yanında bir başka (görevli) öğrenci de ayakta. Kalem tutan eliyle oy sayımı yapıyor. Başkan olduğu anlaşılıyor delikanlının hemen arkasında kara tahta var. Onun üstünde, matbaa harfleriyle son derece düzgün bir yazı tebeşirle: "Her öğrenci radyo için 1.00 TL verecektir."

Robert Kolej'in tozlu arşivlerinden çıkma bu siyah-beyaz fotoğrafın kopyası (Günaydın Leyla) her şeyi anlatıyor aslında: "Zihin Tiyatrosu" diye adlandırılan radyo olgusunun önemi çoktan kavranmış, öğrenciler klüplerini çoktan kurmuşlar, radyo'larını kurup işletmek için para topluyorlar. Paralar toplanacak. Bunun lamı cimi yok, çünkü emir ortada yazılı: Her öğrenci bir lirasını verecektir!

Hayal gücü, yaratıcılık, sorumlulukla karışık bir disiplin-tatlı sert-ve kolektif davranış içinde katılım. Daha ne söylenebilir ki?

Abartılı bir övgüye geçmek niyetinde değilim. Ama şu da var: 1950'lerin sonlarıyla 1960'ların ortalarına kadar olan dönemde Robert Kolej'de okumuş olanların, Boğaz havasıyla karışık böyle birşeyleri de solumakta olduğu yadsınamaz. Kim bilir hangi ard amaçlarla bir misyon tarafından kurulmuş olan bu okulda, belki de baştaki amaçları aşan bir atmosfer vardı.

Gene biraz abartıya kaçma pahasına, "sivil yurttaş olma bilincinin ipuçlarını yakalamanın mümkün olduğu bu buğulu atmosferi yaratan binbir türlü etken üzerinde durulabilir. Kendi payıma, bu etkenlerden sadece somut olarak gözlemlene şansına sahip olduğum bir tanesini ön plana almak istiyorum: 1960'ların başında Amerika Birleşik Devletleri'nde tutucuların,

sıradanlığın, günlük hayatın sıkıcılığının insanı çatlatacak ölçüde elle tutulur hale geldiği bu dönemde (her türlü ayrımcılığı, Vietnam savaşının başlangıcını da unutmayalım) kişisel başkaldırı yolunu seçen bazı seçkin ve eğitilmiş insanlar, toplu olarak da bu bunalıcı ülkeden düpedüz "kaçma" yolunu seçmişlerdi - neredeyse palas pandıras! Dünyanın binbir ülkesine saçılan bu insanların bir kısmı da kendilerini bir anda Türkiye gibi "egzotik" bir ülkede buluverdiler. Karşılarında bulduklarıysa, bu egzotik ülkenin naif ama her şeye de açık insanlarıydı. Birinci kategoride, Robert Kolej'deki öğretmenlerimiz yer alıyordu.

Ömürlerinin belki de ilk yurt dışı deneyimine girmiş daha bir kaç ay önce mezun oldukları üniversitede öğrendiklerinin yanı sıra, heyecan ve düşüncelerini de başkalarıyla paylaşmayı bir hayat tarzı olarak önlerinde bulmuş bir takım "güzel Amerikalılar" ikinci kategorideyse bizler vardık, o dönemde özellikle televizyonumuz olmadığı için teknoloji devriminden nasibini alamamış, dolayısıyla da bu Amerikalılara biraz da Merih'ten gelenler gözüyle bakan, ama herşeyi içercesine sindirmeye hazır saf çocuklar işte...

Bence hiç de fena bir kimya değildi; insanlığın vicdanını henüz tamamen yitirmemiş olduğu bu garip dönemde biraz da tesadüfî bir konjonktürde gerçekleşen buluşmadan hoş sentezler çıktı. (68'in mini minnacık tohumlarına bile rastlamanın şimdi, bu kadar sonra bakıldığında, pekala mümkün olduğu görülüyor.) O bir sürü dil bilen, Latinceyle de, Shakespeare'le de, Don Kişot'la da, Homeros'la da, Joyce'la da, Salinger'le de, Gargantua'yla da, ama aynı zamanda Türk şair ve edebiyat insanıyla da ilgilenip bunları bizimle paylaşan,

sinema, radyo, tiyatro, bol içki, az biraz hedonizm, sosyalizm ve biraz daha fazla bireycilikle karışan bu bileşimin fitilini ateşleyen genç Amerikalıların, 1960'ların sonuna doğru çekip "anayurtlarına döndüklerinde ortaya önemli romanlar, denemeler ve başka şeyler döktüklerini sonradan öğrendik. Onlarla bu havayı paylaşan jön Türkler de epey iyi işler yaptılar. (Belki bazıları Halit Ziya'nın ve Oğuz Atay'ın kırık hayatlarına denk düşen trajedilerin kahramanı oldu ama bu sonuncu olgu bile hiç de yabana anlamaz diye düşünüyorum doğrusu.) Şenlikli (?) bir dönemdi ves-selam.

Robert Kolej'in sözkonusu yıllarında her öğrenci, bir lirasını verdi işte-ama radyo için, ama sportmen biraderler kulübü (Günaydın Mehmet!) için...

Konuştığımız bir liranın birikmiş halidir.



OMER MADRA RA 64
Açık Gazete
Satır aralarında kıtalararası yolculuk MKA
Hafta içi her gün (8: 30-11:00)
The Beatles: Yüzyıla Setini Verem Verem Dörtü
Haftada dört gün (11:00-12:00)

REHA UZ RAM
Müziğin Hacı
Her hafta 60 dakikalık bir devr-i âlem Ha/arı (171)

AHMET ULUĞ RC HJ
Öbür Dünya
Ritim ve armoni programı Cuma (21:00-22:00)/0000

JAK KOHEN RA 70
Gitaresk
Rock ve Blues gitar ustaları-Salı (21:00-22:00) 1

SUAY AKSOY RC Yük 72
Aria, Lied ve Diğerleri
Sesli Klasikler-Pazar (20:00-21:00)

SEVİN OKYAY ACG 63
Doğaçlama Hayatlar
Jazz-Cumartesi (18:00-19:00)

Hazırlayan: HULUSİ ÖZOKLAV RC 72 OSMAN TÜMAY RC 72
Sunan: OSMAN TÜMAY RC 72

Daldan Dala
Çeşitlemeler-Pazar (14:00-15:00)

LEYLA AKTAY RC 72
Issız Ada
Issız yaşantınızda hangi müzikler var?-Pazar (13:00-14:00)

HİLMİ GÜVENAL RC 80
Harvard Square
İş dünyası hakkında bir forum-Pazar (12:00-13:00)

SEDA BİNBAŞGİL RC 83
Esintiler
Enstrümanlar ve Ustaları-Salı (22:00-23:00)

ŞAHİN ALPAY RA 63
3. Göz
Haftanın değerlendirmesi
Açık Gazete içinde, her Pazartesi saat 9:00'da

FARUK PEKİN RC Eng 69
Köşe Bucak Dünya
Gezi Anıları-Pazartesi (15:35-16:30)

İBRAHİM BETİL RA 64
Ağustosböceği
Dünyada çocuk ve müzik-Pazar(15:00-16:00)

Buradayız. Açık 94-9

Üç yaşına kadar biz bakacağız.

Bundan böyle, Arçelik'te doğan her buzdolabı, çamaşır makinesi, bulaşık makinesi, fırın, televizyon ve bilgisayar 3 yaşına kadar bizim korumamız altında. Milyonlarca insanın hayatını kolaylaştıran bu ürünlerimiz için şimdi 3 yıl "Tam Garanti" veriyoruz.* Çünkü üstün kalitemize ve evinizde sizinle yaşayacak olan "çocuklarımıza" çok ama çok güveniyoruz.



3 YIL GARANTİ

ARÇELİK

Hayata.



* 3 yıl garanti uygulamasından, 1 Temmuz 1998 tarihinden itibaren yukarıda belirtilen Arçelik ürünlerini alan herkes yararlanabilecek.